



## A MESSAGE FROM THE PRESIDENT

Miss E. G. Goodship, A.T.C.L.

I am honoured to be your first lady President and thank you for showing such confidence in me! It is with great pleasure that I send you my sincere greetings for 1965.

My greatest wish is that the objects of our Association, as drawn up in 1921, be more fully realised by all our members, and it seems to me that this is a wonderful opportunity for recalling them:

1. To bring the Organists of Berkshire into closer communion and to deepen the feeling of brotherhood among them.
2. To hear Lectures and Papers, to give Recitals, and to discuss matters affecting Organists and their work.
3. To further means of co-operation with Organists of kindred Associations, and to safeguard the interests of Organists generally.
4. To further whatever tends to the improvement and development of Music used in Divine Worship.

With such high aims may we all go forward in our work for the glory of God.

Price 6d.



## EDITORIAL

The last year has given us, as organists, two Centenaries of great interest - one national and one local. The Centenary of the Royal College of Organists occurs at a time when arrangements have just been completed for closer working between the College and the Incorporation which should prove very beneficial in the future. Our Association had the privilege of co-operating with the Council of the County Borough of Reading in the celebration of the Centenary of the "Father Willis" organ in the Town Hall - which instrument we have been endeavouring to make known to a wider public by our annual Recitals.

We are fortunate in having an account of the former event from our member, Mr. H.H. Hartley. A very large number of our members were able to participate in the local celebration and we were very pleased to see the Honorary Borough Organist, our old friend, Mr. A.L. Warman, restored to health and able to share the console with Mr. J.Eric Few. Mr. Warman also receives mention as a composer in the report of the visit of The London Organists' Guild, as also does Mr.A.Barkus.

Our thanks are again due to all who have helped to compile and produce this year's magazine.

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## SECRETARIAL

Please take special note of the forthcoming events and endeavour to ensure a good response, especially for our visitor and guests at the Half Day Conference, and our hosts at Cambridge.

Saturday, March 27th. Visit to Christchurch, Reading. Rebuilt Gray and Davison Organ, Mr. L.F.B. Davis, at 7.15 p.m.

Saturday, May 1st. HALF DAY CONFERENCE. St.Mary's Church House. Lecture and Organ Recital by Mr. George Galloway, FRCO(CHM), LRAM., ARCM. Lecture, 3.0 p.m. Tea, 4.15 p.m. Recital, 5.0 p.m.

Saturday, May 29th. Visit to Twyford by kind invitation of Mr. & Mrs. J. Stephenson. Meet at Treburgett, 55 Wargrave Road, 3.0 p.m.

Saturday, June 12th. VISIT TO CAMBRIDGE. Coach leaves The Four Horse Shoes, Basingstoke Road at 9.30 a.m. Fare 15s.0d.

PLEASE REPLY TO ME AT LEAST SEVEN DAYS BEFORE THE MAY AND JUNE  
EVENTS.



## OTHER FORTHCOMING EVENTS

- WINDSOR Sat.20th Mar. Methodist Church Room, Windsor. Dr. Eric Thiman - Talk on "The Organist's Credo" at 7.30 p.m. Everyone welcome - help to make this a well-attended meeting.
- NEWBURY Sat.20th Mar. Half-day visit to Oxford - St.Mary's (University) Church, University College, St.James', Woodstock Road. Particulars from Mr.Hopkinson or Mr.Hook - apply in good time.
- READING Thu.15th Apr. Reading Town Hall. Prior to a Christian Science meeting, Mr. H.H. Hartley will be giving an organ recital from 7.30-8.0 p.m.

### From the Oxford and District Syllabus:-

Saturday, July 3rd. Festival Service. (No details given).  
Apply to Hon.Sec.,Mr.W.Sansom Fenn,  
39/42 Hythe Bridge Street.

### From the London Association Syllabus:-

Saturday, May 1st. Spring Conference.  
Saturday, May 15th. Outing to Windsor. Hon.Sec.,Mr.Bernard Honess, 28 Bushey Way, Park Langley, Beckenham, Kent.

### From the Honorary Treasurer:-

Owing to increased costs of postages etc., and the probability of other increases in expenditure, it was agreed at the last Annual General Meeting that the Subscription for this year should be raised to 15s.0d. This became due on January 1st. and I shall be glad to receive payment from members at their early convenience.

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### A MESSAGE FROM THE CHAIRMAN OF THE NEWBURY BRANCH MR. E. HOPKINSON, B.Mus., FRCO.

Once again it is my privilege and pleasure to wish, on behalf of the Newbury Branch, a very happy and successful year of "Organising" to all fellow-members of the Berkshire Association. We are making a determined effort to renew interest in the Association and we have had a very successful "Gramophone" Evening at the home of two of our newer members. At the time of writing, we are hoping for a good attendance at a composite Recital in the Parish Church on January 30th.

I would appeal to all our members to rally round and give their full support to our Committee in their efforts to arrange interesting and helpful meetings.

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A MESSAGE FROM THE CHAIRMAN OF THE WINDSOR BRANCH

MR. G.A. GOULDING

Greetings from the Chairman of the Windsor Branch. 'Time, like an ever-rolling stream,' moves on and here we are starting the year 1965. How many changes in the musical scene can you recall since you became old enough to enjoy, appreciate and perform music? Some changes we welcome, some we deplore but, whatever happens, we still strive to give of our best in our work for the Church and its music.

What of our work in the Branch of the Association to which we belong? Do we play our full part here? If I were asked to name one thing I would like to see during 1965, my immediate reply would be: 'To see more members attending meetings.' How nice it would be to see, meet, and talk, to those members one knows only by name from a membership list. What a thrill to attend a meeting where 60%, 70% or even 100%! of members were gathered to listen and discuss the subject in hand. What a contrast to the 20% to 30% one usually meets.

To all members everywhere I would offer this suggestion for a resolution - 'To make every effort to attend as many meetings as possible!' This would make the work of the Secretary and Committee worthwhile, would add to the enjoyment and interest of the meetings by giving greater scope for discussion and would give us our money's worth from the subscription we pay!

Very best wishes for a Happy and Musical Year.

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Mr. A.H. Lusty, Hon.FTCL.,LTCL.,ARCO.

Hearty congratulations are due to Mr. Lusty, an original member of the Association, Vice-President and Hon.Secretary for the last thirty-five years, on his appointment to the Governing Body of the Incorporation after twelve years membership of the Executive.

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APPOINTMENTS

Mrs. E. Bainbridge,FLCM.,	St.Mary's Church,Whitchurch.
Mr.A.R. England,	St.John's Church,Caversham.
Mr.E.T. Smith,	Ruscombe Church.
Mr.R.C. Smith,	St.Nicolas' Church,Earley.
Mr.C.W. Stephens,	St.Paul's Presbyterian Church,Reading.
Mr.H.G. Wright,	St.Saviour's Church,Mortimer West End.
Mr.D.J. Jones,	Windsor Methodist Church.

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## HONOURS

Mr. B. Hall-Mancey, ARCO.  
Mr. D.P. Morgan, ARCM.  
Mr. J.S. White, ARCM.

## DEPUTIES

The following members are available to act as deputies and application should be made direct to them:-

Miss E. Alder ('phone Reading 61258)  
Mr. J.Eric Few, ARCO.,LTCL.,('phone Reading 56371)  
Miss E.G. Goodship, ATCL.,('phone Reading 50832)  
Mr. B. Hall-Mancey, ARCM.,ARCO.

## BENEVOLENT FUND

The fund is readily available to anyone who is in need of help and we are grateful to all who continue to assist in building up its resources.

A.E. Rivers

## ORGAN CASES AGAIN

Following on last year's note about the organ case for Hurstpierpoint College, which was carved here in Reading, it is of great interest to report that Mr. Constable, the gifted Caversham sculptor, has been at work during 1964 beautifying another organ.

This time it is the one in Guildford Cathedral, though the design, by Sir Edward Maufe, unfortunately stops short at impost level and does not include the proper encasing of the pipes, which merely form a naked frontage.

The woodwork, in darkened English oak with gilding, carries carved angels supporting corbels at each side, with a central carving of the Arms of the See, also supported by angels, surmounted by a mitre, and in full heraldic colour.

Dare we hope that there will be a revived interest in making our organs look beautiful again, with real cases, as a reaction against the rows of 'ugly Victorian chimney-cans' that still disfigure our lovely old churches, or the even cruder 'exposed guts' affairs so beloved by a certain brand of Advanced Thought? For a well-designed organ case is just as noble and uplifting in a fine church as, in their way, are the majestic tones that emanate from it, and it goes on giving joy when the instrument itself is silent.

FGS



## MUSIC RECEIVED

### From The Oxford University Press:-

A Vaughan Williams Album. Eight Pieces. 7/6d.  
A Concise School of Fugal Playing for Organ. C.H.Trevor. 8/6d.  
A Concise School of Trio Playing for Organ. C.H.Trevor. 8/6d.

### THE CENTENARY OF THE "FATHER WILLIS" ORGAN IN READING TOWN HALL

The Organ was officially opened on October 6th, 1864 by Dr. Samuel Sebastian Wesley but, as the instrument was not in very good trim at that date, Dr. Wesley returned to give a further recital on November 14th in the same year. The Concert on November 4th last year, the programme of which appears on another page, was arranged to show the possibilities of the organ in a variety of different aspects, in which it succeeded most admirably under the hands of Mr. A.L. Warman (Hon. Borough Organist) and Mr. J.Eric Few, with the assistance of The Reading Symphony Orchestra, The New Elizabethan Singers and Kenneth Doff (Violin), and a packed audience showed their appreciation in no uncertain manner.

Thanks to the generosity of one of our members a balanced Swell Pedal was inserted, and our own funds have enabled adjustments to be made to the Composition Pedals during the overhaul of the organ last summer.

The Mayor of Reading (Councillor Mrs.Alexandra Sturrock) attended the Concert and gave a Reception afterwards in the Council Chamber. We were delighted to welcome Mr. Henry Willis III and distinguished visitors from neighbouring Associations and from the Organ Club.

The Souvenir Programme was beautifully produced and illustrated.

### PROGRAMMES 1964

March 21st. Kendrick School, Reading,  
Kendrick School Madrigal Group,  
Olive Hayward - Organ.  
1. Variations on "Mein junges Leben hat ein End"  
Sweelinck (1561-1621)  
2(a) Easter Carol - Now from every Christian Steeple  
E.T. Chapman  
(b) Motet - Jesu Dulcis Memoria  
Peter Cranmer



3. Chorale Preludes from Orgelbüchlein: J.S. Bach  
(preceded by the chorale - sung)  
(a) In dulci jubilo (Christmas)  
(b) In dir ist Freude (New Year's Day)  
(c) Herr Gott, nun Schleuss den Himmel auf (Feast of the Purification)  
(d) O mensch, beweine dein' Sünde gross (Passiontide)
4. An Easter Carol Sequence Edmund Rubbra  
for S.S.A. Choir accompanied by flute, oboe & 2 clarinets
5. Pièce Heroique Cesar Franck
6. Madrigals  
(a) The Silver Swan O. Gibbons (arr. West)  
(b) On the Plains Weelkes (arr. Fellowes)
7. Introduction & Fugue Walter Pacht
8. Missa Brevis (for S.S.A. Choir & organ) Benjamin Britten

- April 11th. St. Mary's Church, Reading, Dr. A.J. Pritchard
1. Fugue in C ( $\frac{12}{8}$ ) Buxtehude
  2. Fugue (alla Gigue) J.S. Bach
  3. Sonata in C sharp minor Basil Harwood  
Allegro appassionata, Andante, Maestoso
  4. Adagio in E Frank Bridge
  5. Orgel Koraler (Hefte II) Ludwig Nielsen
    1. Jeg vil mig Herren love
    2. Hjerte, loft din gledes vinger
    3. Kirken den er et gammelt hus
  6. Introduktion og Passacaglia Arild Sandvold

- May 30th. Bradfield College, D.B. Harrison (scholar):-
- 1st movement Trio Sonata in G minor J.S. Bach
  - Choral Prelude, "Martyrdom" Parry
  - An Easter Alleluia Gordon Slater

- June 13th. The Chapel Royal, Hampton Court Palace, Reginald Harris
1. Offertoire Raison
  2. Organ Concerto No. 2 in D minor Handel
  3. Voluntary in E minor Stanley
  4. Prelude and Fugue in B minor Bach
  5. Air and Gavotte Wesley
  6. Choral No. 3 in A minor Franck
  7. Aria Peeters
  8. Carillon de Westminster Vierne

- October 10th. Presidential Service,  
St. Giles Church, Reading,  
Pieces played by Miss E.G. Goodship, ATCL, President,  
before the commencement of Evensong:-
- Fugue, op. 59 Max Reger
  - Two interludes: Picardy Henry Coleman  
S. Flavian
  - Ertöt' Uns Dein Güte (arr. from Cantata 22) J.S. Bach



Presidential Service (contd.)

Under the direction of Mr. Peter Marr,  
Organist of the church,

Canticles:

Thomas Morley - Short  
Service

Anthem: Rejoice in the Lord (Anon., XVI century)

Voluntaries: Dieu parmi nous (La Nativité)

Olivier Messiaen

Prelude & Fugue in G (BWV 541)

J.S. Bach

November 4th.

Town Hall, Reading,

Concert to celebrate the Centenary of the

Father Willis Organ:-

Organ & Orchestra,

Two Church Sonatas, No.12 in C (K 278) Mozart

No.14 in C (K 329)

Organ & Choir,

Let us now praise famous men Vaughan Williams

God is gone up with a triumphant shout

Gerald Finzi

Organ - J. Eric Few,

Pastel, Op.92, No.3

Karg Elert

Air for the Holsworthy Church Bells

S.S. Wesley

Joseph Bonnet

Intermezzo

Reading Symphony Orchestra,

St. Paul's Suite for Strings Gustav Holst

Organ - A.L. Warman, Hon. Borough Organist,

Larghetto in B minor Handel

Prelude and Fugue in A major Bach

Organ & Violin - Kenneth Doff, Violin,

Praeludium and Allegro (in the style of Pugnani)

Kreisler

Choir - New Elizabethan Singers,

The Blue Bird Stanford

Raisins and Almonds (Old Hebrew Cradle Song

(arr. John Clements)

Organ, Strings and Timpani,

Concerto in G minor

Poulenc

Organ, Choir and Orchestra,

Sound Ye Trumpets

Jeremiah Clarke

(arr. Leslie Woodgate)

WINDSOR:-

January 11th.

Windsor Methodist Church, Miss E. Taylor

Largo and Fugue

William Russell

Mr. G.A. Goulding,

Voluntary in F

John Stanley

Liturgical Prelude in F

George Oldroyd

Solemn March

William Boyce

Fugue in D

G.F. Handel

Mr. Stanley Athill, LTCL.,

Chorale Prelude

"Herr Christ der einig Gottes Sohn: Buxtehude

do.

J.S. Bach



Mr. J.H. Swallow,	
Prelude	Robert Groves
Master Paul Wright,	
Chorale Preludes	
Liebster Jesu, wir sind hier	J.S. Bach
Lib sei dem allnochtigen Gott	"
Wedding March	Mendelssohn
Mr. E.E. Marshall,	
Suite in D	John Stanley
Reverie	Charles F. Walters
Mr. John Blaber,	
Prelude & Fugue	Maurice Greene
Postludium	Flor Peters
Mr. P. James,	
Chorale Prelude	
"Our Father which art in Heaven"	J.S. Bach
Short Fanfare	Eric Thiman
Allegro	F.E. Bache
Mr. J.S. White,	
Prelude for Lent	Basil Harwood
Diapason Movement	"
Mr. M. Allured, ARCO.,	
Psalm Prelude No.2	Herbert Howells
Prelude & Fugue in E minor	J.S. Bach

#### June 8th.

Caldicott School Chapel, Farnham Royal, Bucks.,  
 Director of Music, Mr. H.N.A. Shelton, MA (Cantab.)  
 Short Recital by the Main Choir & Reserves  
 Psalm 93. Chant by Turle for two trebles  
 Nunc Dimittis for two treble soloists & choir  
 Thomas Weelkes  
 O Nata Lux de Lumine Thomas Tallis  
 O Pray for the Peace of Jerusalem: John Blow  
 God that madest Earth & Heaven C.K. Turner  
 Kyrie and Agnus Dei from the "Missa Brevis"  
 Benjamin Britten  
 Hymn "Disposer Supreme"

#### September 21st.

Service of Re-Dedication, Cranbourne Parish Church  
 Voluntary: Liturgical Prelude George Oldroyd  
 Anthem: O Ye Who Bear Christ's Holy Name  
 Godfrey Sampson  
 Closing Voluntary:  
 Prelude and Fugue on "Wittemburg" P.E. Fletcher

#### December 5th.

"Informal Evening" - Cranbourne Parish Church Room  
 Mr. G.A. Goulding) Recorders; "French Dance")  
 Miss Owen ) Anon.  
 Mr. D.G. Jones Clavichord) "Polish Dance")  
 Excerpt from "Water Music")  
 "Berenice" ) G.F. Handel  
 Mr. J.H. Swallow, Bass Solo )  
 Mr. E.E. Marshall, Piano Accompaniment) "Captain Mac"



Mrs. C.L. White, Piano Accompaniment

Vocal Parts by:-

Mr. J.S. White )

Mr. M.R. Boxall )

Mrs. Short )

"Nursery Rhymes"

Mr. E.E. Marshall ) Piano

Mr. Stanley Athill, LTCL ) Duet

"Gavotte" )

"Valse Triste" ) Alec Rowley

"Blues" )

"The Lancers Gallop"

Lahnart

Mrs. Short, Contralto )

Mr. J.S. White, ARCM, Piano Accompaniment )

"As upon those lovely features" Mozart

"Soft footed snow" Sigurd Lie

Mr. D.G. Jones, Clavichord

"Salva Regina"

Hofhiemen

Mr. M. Allured, ARCO., Piano Solo

"Waltz"

Brahms

"Improvisation"

M. Allured

Mrs. C.L. White ) Piano

Mr. J.S. White, ARCM ) Duet

"Lady of Brazil"

T.A. Johnson

"Rumba"

Mrs. C.L. White )

Miss Dorothy White ) Piano Trio

Mr. J.S. White, ARCM )

"The Chase"

C. Gurlitt

Mr. G.A. Goulding, Recorder

Mr. D.G. Jones, Clavichord

"Sonatina in F"

James Hook

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For sale:-

A large quantity of 4 pt. songs, sacred and secular, also anthems. Many in mint condition. All in very good condition. Several complete choir sets.

Enquiries and Lists, Chairman, Windsor Branch.

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## 44th. ANNUAL REPORT

Submitted for adoption at the Annual General Meeting on 20th Feb.1965

### 1 Officers elected at the Annual General Meeting held 15th Feb.1964:-

PRESIDENT	Miss E.G. Goodship	ATCL		
VICE-PRESIDENTS	Prof. H.C. Barnard	MA	D.Litt	FTCL
	Mr. A.H. Lusty	Hon.FTCL	LTCL	ARCO
	Mr. L. Pratt	LTCL		
	Mr. R. Nash			
HON. SECRETARY	Mr. A.H. Lusty	Hon.FTCL	LTCL	ARCO
HON. TREASURER	Mr. L. Pratt	LTCL		
BENEVOLENT STEWARD	Mr. A.E. Rivers			(To retire)
COUNCIL	Mr. W.H. Rowe	MBE	ARCO	Mr. F. Fawcett 1965
	Mr. E.T. Smith			Mr. E.T. Hardiman 1966
	Miss O.H. Hayward	LRAM		A.M.I.M.E.
		LTCL	ARCO	Mr. E. Few
Ex Officio:	Mr. M. Allured	ARCO		Mr. E. Hopkinson
	Mr. V. Cave			BMus FRCO
				Mr. G.T. Hook
MAGAZINE COMMITTEE	Mr. A.E. Rivers, Editor			Mr. F.G. Spriggs
	Mr. W.H. Rowe	MBE	ARCO	Mr. L.F.B. Davis
	Representative from Windsor, Mr. G.A. Goulding			
	Correspondent from Newbury, Mr. G.T. Hook.			

### 2 The following general meetings have been held during the year:-

- (a) 15 Feb. 43rd. Annual General Meeting, St. Mary's Church House.
- (b) 21 Mar. Musical Programme arranged by Miss Olive Hayward, LRAM  
LTCL., ARCO., Kendrick School, Reading.
- (c) 11 Apr. Annual Half Day Conference. Lecture and Recital by  
Dr. A.J. Pritchard, Hon. RAM., FRCO., St. Mary's Church  
House and Church.
- (d) 30 May Visit to Bradfield College by kind invitation of  
Mr. Derek Gaye, MA., ARCO.
- (e) 13 June Visit to Hampton Court combined with London members.  
Recital by Mr. R. Harris, MA., ARCO., followed by talk  
by Mr. Henry Willis.
- (f) 10 Oct. Presidential Service and Reception, St. Giles' Church,  
Reading.
- (g) 4 Nov. Town Hall Organ Centenary Concert, Town Hall, Reading,  
Section of Reading Symphony Orchestra, New Eliza-  
bethan Singers, solo violin, Kenneth Doff,  
organists, Mr. A.L. Warman, ARCO & Mr. J. Eric Few, ARCO, LTCL.
- (h) 5 Dec. Dinner, White Hart Hotel, Reading. Guest,  
Dr. A.J. Pritchard, Hon. RAM., FRCO.

### 3 The following meetings have been held by the Windsor Branch:-

- (a) 11 Jan. Composite Recital, Windsor Methodist Church.
- (b) 1 Feb. Organ crawl visits to Eton Parish Church and Slough  
Central Hall.
- (c) 9 Mar. Talk on "The Orchestra" with illustrations by  
Mr. David A. Wilson, Windsor Methodist Church Room.



- (d) 11 Apr. Visit to Reading for Annual Half-Day Conference.
- (e) 23 May. Visit to Christ Church Cathedral, Oxford.
- (f) 8 Jun. Visit to Caldicott School, Farnham Royal.
- (g) 25 Jul. Annual General Meeting. Windsor Methodist Church Room.
- (h) 21 Sep. Service of Re-Dedication for Organists and Choirmasters, St. Peter's Church, Cranbourne, Windsor Forest.
- (i) 31 Oct. Organ crawl in the Woking area. Visits were made to Woking Crematorium, St. John's, Woking, Knaphill Church and Brookwood Hospital Chapel.
- (j) 5 Dec. Informal Evening, Cranbourne Parish Church Room.

The President and Mr. F.G. Spriggs attended the Annual General Meeting in Windsor, also the President and Mr. E. Smith attended the service of Re-Dedication at Cranbourne Parish Church.

4 The following meetings have been held by the Newbury Branch:-

- (a) 29 Feb. Visit to Marlborough College.
- (b) 30 May. Visit with Reading to Bradfield College.
- (c) 23 Sep. Annual General Meeting. (Attended by only nine members).
- (d) 14 Nov. Gramophone Evening.

5 Mr. L. Pratt, Mr. A.H. Lusty and Mr. F.G. Spriggs attended as delegates at the Congress held in Liverpool, Aug.17th-21st. At this Congress, Mr.A.H.Lusty was elected as an officer of the governing body with an ex-officio seat on the Executive: he was also appointed to serve on the Financial sub-Committee.

6 Your Council have met on 4 occasions during the year, including informal meetings.

7 It is your Council's pleasure to express gratitude to Mr. A.E. Rivers and his sub-committee, and particularly to Mrs. Glendenning, whom together with Mr. Glendenning it was our great joy to welcome as guests at our Annual Dinner, for the very fine edition of the 17th. issue of The Berkshire Organist.

8 The amount forwarded to the Benevolent Fund during the year was £15 2s.0d., once again our thanks are extended to Mr.A.E.Rivers.

9 The total membership of the Association on Dec.31st.,1964 was 182.

10 Our thanks once again are heartily due to the Ladies' Committee for all their care for us during the year.

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NOTES ON DR. A.J. PRITCHARD'S LECTURE ON "THE  
CHURCH MUSICIAN AND THE CHANGING TIMES" AT THE  
HALF-DAY CONFERENCE, APRIL 11th.

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As a starting-point, let me go back about forty years, when I was a choir-boy at Gloucester Cathedral, under Sir Herbert Brewer. When my voice was breaking, Sir Herbert asked to see my father and said - "What are you doing about your boy's future?" - to which my father replied in terms of the city-offices, banking etc. When Sir Herbert went on, "Your son has some musical ability," my father replied, "That will be an excellent hobby but, to be a Parish Church Organist on about £60 a year (a good figure in those days) and searching for private pupils to make it up, there's no future in that." However, I became a professional musician.

At that time, there was little music in Grammar Schools, Primary Schools etc. and, what there was, was usually the work of some enthusiastic amateur.

Moving on to the 1930's, things were a little better for the Church Musician. Church salaries were up a little, there was not much difficulty in getting boys and men but there was only limited private teaching.

Then came the War and a great deal of change. In the large town parishes, evacuation took away most of the boys overnight; black-outs and alerts made it almost impossible to hold practices and the men were depleted by evacuation, the Services and other duties. In many cases, salaries had to be reduced because the churches simply hadn't the money. There was less change in the rural areas and some even gained men and boys through the evacuation. One good thing which came out of the War was a greater interest in music. C.E.M.A. was formed, "Music while you work" was instituted and there were even Chamber music concerts in factories etc. There was gradually more music in schools and, of course, the B.B.C. encouraged music.

Coming down to 1960, in many places there is a very great interest in Church Music. Music in schools has greatly increased. Music specialists have come into the schools and sight-reading is taught. There is also the teaching of Musical Appreciation and an increased use of the Gramophone. Boys coming into our choirs can read music at 9 or 10 and are much better musically educated than formerly. Part-Singing is also in use in schools for older boys. The question comes for a musical boy:- "What is he going to do?" If he wants to be a church organist - not only, what will the pay be? but what about security of tenure? This is not a healthy state of affairs in the churches and the Council of the R.C.O., the I.S.M. etc., are working on this problem but it is not an easy task. In my case, I have an agreement signed by the Rector and by the Treasurer, on behalf of the P.C.C. There is no pension etc. and young men are going into school music with rising salaries, extra



increments etc., rather than take a church appointment and see what can be done in private teaching etc. Young people can get grants to study at a College of Music or University but, if one stays at home and studies locally, there is no grant from public funds; such training does not count for any financial aid. Private teaching is uncertain. The best way is to get training and recognised qualifications for various posts.

Amateurs are very good people and, some amateurs are much better people than professionals, some of whom reach Diploma standard and then do no further practice. How many Diploma holders would like to come up and be tested every ten years like cars? (Of course part of the difficulty of getting choirs is cars and easy public transport).

Regarding the amateur organist, I would like to see more younger organists make themselves a little more competent in choir-training, to be able to pull the work to pieces and put wrong things right. Some young organists have not enough musical knowledge to put things right. The young musician should begin by studying ear-training. If we have something wrong with a car, we often know by hearing it, what the trouble is and we must be able to say, not just "that bar is wrong" but what is wrong in that bar, e.g. the tenor B flat etc., it is not enough to "sort of know" the horn is wrong. Learn a little about Harmony - yes, even academic harmony, and be prepared to know and say what is wrong. Churches might offer "X" £'s salary, plus so much more, to be paid after a course of lessons.

Then what about the courses run by the R.S.C.M. Associated Board Exams., Trinity College Exams. and the I.G.C.M. Certificate (Archbishops' Certificate in Church Music) or the R.C.O. Choir-Master's Certificate? You would make yourselves so much more efficient and people would be glad to join your choir. Study Church Music with the Archbishops' Diploma for the really ambitious. If young people will be prepared to study for a few years more intensively, and join a choir and learn the practical way before taking a church post, they will put themselves in a better position when it comes to discussing salaries paid.

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#### PRIEST AND ORGANIST

by

The Rev. Wyndham Edgar, Vicar of St. Mary The Virgin, Reading

The ideal of a happy partnership between the Parish Priest, his staff and people often falls far short of what it should be through difficult relationships which exist between Vicar and Organist. Each attaches a measure of blame to the other, and in most cases there is right on both sides, but so often there is no sort of co-operation between the Parish Priest who conducts the services week by week and the person who occupies the stool at the organ console. If our services are to be more worthy of their



purpose there must be a better understanding and happier relationship between the two persons.

The choice of music is ultimately the responsibility of the priest. The principle of selection should be not what he wants or likes, but what is really good, beautiful and dignified. Many clergy are not musical, yet there are good books available on the subject of church music, and such could well be passed on from parson to organist to read and digest. There is not much encouragement for the latter if, when, as I have often heard said, he approaches his Vicar with a suggestion about the music, all he receives is an icy stare. He naturally feels that the Vicar could not care less.

In the last term of lectures at the theological college of which I am a member, a short course was given by the Principal on Pastoralia, which included many wise words on the subject of church music. It might be a very good thing if clergy made the time to consult notes which they made during such lectures, however many years ago. One remark which I specially noted from what I heard is "Always make friends with your organist and, whatever you do, don't be dogmatic with him." How is this better relationship to be brought about between the priest at the Altar, or at his reading desk, and the person who takes his place at the organ? One thing needful is that both shall realise the liturgical structure of the services in which they take part. Why does this canticle come just where it does? How did we get this or that part of the service? How best can its meaning and significance be interpreted? What is the theme of the service for this or that Sunday? This consideration includes the choice and use of hymns. There can be, and often have been, disastrous clashes between the message which the preacher has been trying to put across from the pulpit, and the hymn which sometimes the organist has chosen, and which follows straight on it. The choice of hymns is the responsibility of the Vicar. The writer actually knows of two important churches where, in days past, the entire choice of hymns was made by the organist. His system of choice was to work over what was sung on the corresponding Sunday in the previous year, in exactly the same order. This meant that new hymns were never introduced, the repertoire was so limited that, when a visiting preacher asked for a certain hymn to follow his sermon, the Vicar, consulting the organist, was forced to admit that it was not known. Let there be frequent discussion between priest and organist and new hymns introduced, which are really worth learning, and included, first amongst others which are better known, and repeated at fairly frequent intervals at first until the congregation gets to know and love them. The last sentence leads me to plead for some consideration for the people in the pews. Many bad tunes set to well-known words are far beyond the range of the average congregation. High notes may be attainable by the choir, but what of the congregation which, as they say, "can't get up there?"

Wireless and Television have made available, in a way hitherto unknown, good music in church services. Comments that have got through from the congregation from time to time lead one to believe



that there is appreciation of what has been heard or seen. I have even been asked whether this or that tune which "sounded so fine" could be introduced in our church? Yet, anxious as organist and parson may be to raise the standard of music attempted, a word of caution is often necessary lest the type of music is beyond the ability of the choir available to sing it. Music written for a Cathedral choir may not be beyond the scope of some parish churches where the resources are available, but is not intended for a small choir in a country village. "The utmost for the Highest" must be the maxim of priest and organist as they confer together about plans for future occasions.

A happy relationship between the two men will make for a choir which will be happy to work together under their leadership. Far more encouragement is due from the parish priest than most choirs are accustomed to receiving, and the occasional, if not regular appearance of the Vicar at a choir practice will do much to encourage both boys and men to regular attendance, so necessary if results are to be achieved.

So far, we have only considered this question of better relationships between the priest and organist from a parochial point of view. In the wider aspect, one would like to see conferences of organists and clergy from a deanery, or a district, which would afford opportunities for talks, discussions, and united efforts. A deanery choir festival might present difficulties, but surely none that could not be overcome. Smaller choirs in more isolated places would benefit from a service for which preparation would have to be made, which would bring them into touch with other choirs, and clergy with some of their brethren. Nothing but good could come from such an effort.

Any remarks such as those contained in this article may sound sheer impertinence from one who simply cannot play a note on the organ or piano, and who, if the truth be known, only agreed to accept the invitation to write it after considerable hesitation. Nevertheless, the writer is a real lover of good music and believes that only the best we can perform is worthy of the God to Whom it is offered. Let priest and organist aim at perfection and nothing less, in their joint performance of Divine service, and so lead their choirs and congregations to realise the common effort in which they are engaged, to the greater glory of God.

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VISIT TO READING OF THE LONDON ORGANISTS' GUILD AND  
THE SWINDON ORGANISTS' ASSOCIATION - 6th June 1964

Among the thirty or so visitors whom we were pleased to welcome on this occasion were Mr. A.N. Arnold, President of The Organ Club, Mr. Gordon Phillips of All Hallows, Barking, President of the London Guild, and Mr. Russell Wilson, who, besides being an antiquary of note, is also Churchwarden of St. Lawrence Jewry. After seeing the "Sumer is icumen in" tablet in the Abbey Ruins, the party was received at the Town Hall by our President, Miss E.G. Goodship, and Mr. A.L. Warman, our Honorary Borough



Organist, who demonstrated in a masterly and dignified improvisation the full range of that famous organ. He was also prevailed upon to play his Civic March, specially composed for ceremonial occasions at the Town Hall.

In the early afternoon the visitors, now joined by members of the Swindon Association, had fun with the Compton at Greyfriars (whose organist acted as guide throughout the day), and later made their way to Trinity Congregational, where great interest was shown in the fine Binns organ, on which they were treated to more music locally composed, when Mr. Albert Barkus, one of our Past Presidents, played his exciting Bridal Fanfares.

Shepherded back, via Huntley & Palmers and the newly exposed Norman arches of the old Abbey Mill, to the town centre for tea, the party finally proceeded to St. Giles in time to see the picturesque ending of a 'coloured' wedding. Here Mr. Peter Marr, after an exceptionally heavy musical day of his own, found sufficient energy to play on that lovely old Walker some charming mediaeval curiosities and some brilliantly executed Messiaen. There was only time on the way back for a quick look in at St. Mary's and a glance at the console.

It was a tiring and delightful day, time being the only enemy. One thing that was particularly noticeable was the quality of the organ-trying. None of the visitors 'hogged' the organ stool anywhere, and all were able players who did not grind out the inept and painful noises with which some of us amateurs are apt to follow up a superb recital.

Another Organ Crawl in Reading will be arranged this year - for the Cambridge and the Bedford Associations - but it is too early yet to announce date and details.

FGS

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THE 'FATHER' WILLIS ORGAN IN ST. PETER'S CHURCH,  
CRANBOURNE, WINDSOR FOREST

by

Mr. G.A. Goulding

The organ was built by Henry Willis I in 1861. It was situated at the East end of the church to the north of the altar, the organist sitting with his back some ten feet from the north end of the altar and nearer the East end than the altar rail! The specification in 1861 was:-



Swell - CC - F 54 notes.	Open Diap.	8'	
	Salicional	8'	(To Tenor C only)
	Gemshorn	4'	
	Cornopean	8'	(Reed) Tracker action
Great - as above	Open Diap.	8'	
	Stopped Diap. Bass	8'	From Tenor C
	" " Treble	8'	To Tenor C.
	Dulciana	8'	
	Flute	4'	
	Principal	4'	Tracker action
	Fifteenth	2'	
	Clarinet or Twelfth		(This last not certain)
Pedal CCC-C 25 notes	Willis straight flat pedal board.		Tubular Pneumatic
	Bourdon	16'	
Trigger swell pedal.	3 Composition pedals to Great,		action
Couplers.	Sw.to Gt. Sw.to Ped. Gt.to Ped. Hand blown.		

No record of any work being done to the organ can be found before 1911, when a minor overhaul and repair was carried out for £26. From then until 1926 the organ was tuned once yearly.

In December 1922, proposals were made for modernising and enlarging the instrument but they came to nothing. No further records can be traced until 1929 when further proposals were made to rebuild, including a 30 note (straight/flat) Willis pedal board and moving of the instrument to the North side second arch from the East end. After two years negotiation, the organ was repaired and overhauled, the new pedal board fitted and transfer to the second arch effected at a cost of £101.

Sometime between this date (May 1931) and 1963, nothing was done to the organ except twice yearly tuning. (Though there is no record, an electric blower was fitted between 1931 and 1963).

In 1962, the organ obviously needed overhaul and Dr. Sidney Campbell was called in as adviser. Various suggestions were made (including the scrapping of the organ and the purchase of an Electronic machine! by some members of the P.C.C.). Eventually, Willis' and Walkers were asked to make their suggestions for a rebuild and to propose costs. Both these firms were prepared to carry out a major re-build but at a very high figure (up to £3000). Needless to say these suggestions were not accepted by the P.C.C. Eventually, S.A. Seare, Stanford Road, Norbury, London, offered to do the work for £1100: this was accepted and, in mid-1963, work commenced. All the work was carried out in stages so that one manual (or part of one) was playable at all times. The work was completed by the end of September 1963. A complete overhaul was effected, including the fitting of an RCO concave/radiating full compass pedal board with the addition of the five extra pipes needed. Also a balanced swell pedal and the replacement of the wooden side panels facing the nave with an ornamental grill. A humidifier was installed and an adjustable stool supplied. The Clarinet on the Great was at some time changed to a Gamba and, though efforts were made to replace this with a Nazard or similar stop, nothing was done



so that the specification to-day is the original (same as 1922) except for the Gamba.

This organ, because of its historical interest, is visited by many organists and is a delight to play upon, especially for Baroque effects.

The writer welcomes interested visitors.

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A LITTLE ORGAN ANTHOLOGY

by  
Prof. H.C. Barnard

1. With flying fingers as they lightsome bound,  
From brazen tubes he draws the pealing sound,  
Unnumber'd notes the captive ear surprise  
And swell and thunder as his art he plies.  
(Translation from Claudian, A.D.398)
2. His vois was merier than the mery orgon  
On messe-dayes that in the chirche gon.  
(Chaucer - The Nonne Preestes Tale)
3. The swete orgayne pipis comforteth a stedfaste mynde.  
(Proverb - see W.L.Sumner, The Organ,  
p.97)
4. The playing of the merry organ,  
Sweet singing in the choir.  
(Traditional Carol - The Holly & the Ivy)
5. The thunder, that deep and dreadful organ pipe.  
(Shakespeare - Tempest)
6. There let the pealing organ blow  
To the full-voiced choir below,  
In service high and anthems clear  
As may, with sweetness, through mine ear  
Dissolve me into ecstasies  
And bring all Heaven before mine eyes.  
(Milton - Il Penseroso)
7. ....the organ, which is very handsome, and tunes the psalm  
and plays with the people; which is mighty pretty, and makes  
me mighty earnest to have a pair at our church, I having almost  
a mind to give them a pair if they would settle a maintenance  
on them for it.  
(Pepys - Diary: April 20th, 1667)



8. But oh! what art can teach,  
What human voice can reach  
The sacred organ's praise?  
Notes inspiring holy love,  
Notes that wing their heavenly ways  
To mend the choirs above.

Orpheus could lead the savage race,  
And trees uprooted left their place  
Sequacious of the lyre;  
But bright Cecilia raised the wonder higher;  
When to her Organ vocal breath was given  
An Angel heard, and straight appear'd -  
Mistaking Earth for Heaven.

(Dryden - Ode to St.Cecilia's Day, 1687)

9. "While in more lengthened notes and slow  
The deep majestic, solemn organs blow."  
(Pope)

10. And heard once more in college fanes  
The storm their high-built organs make,  
And thunder-music, rolling, shake  
The prophets blazon'd on the panes.

(Tennyson - In Memoriam)

11. See our huge house of the sounds  
Hushing its hundreds at once.  
.....Page after page as I played,  
Every bar's rest where one wipes  
Sweat from one's brow, I looked up and surveyed  
O'er my three claviers, yon forest of pipes.....

(Browning - Master Hugues of Saxe-Gotha)

12. ....between the verses the organ always played a little symphony,  
gathering together the melody. The organ was like some gentle,  
devout spirit thinking over what had been sung.

(E.F.Benson - Paul (Holy Communion in  
St.Paul's Cathedral))

13. The tone of a church-built organ, slowly praising God.

(Maarten Maartens - Dorothea).

SPECIFICATION OF THE ORGAN AT KENDRICK SCHOOL, READING

(Hill, Norman & Beard)

GREAT

SWELL

PEDAL

Principal	- 4'	Oboe	- 8'	
Dolce	- 8'	Salicet	- 8'	Bourdon - 16'
Lieblich Gedeckt	- 8'	Voix Celeste	- 8'	Bass Flute- 8'
Open Diapason	- 8'	Gamba	- 8'	
		Rohr Flute	- 8'	Swell to Great
Great Octave				Swell to Pedal
Swell sub. to Great		Swell sub-Octave		Great to Pedal
Swell octave to Great		Swell Octave	(Octaves only up to G <sup>1</sup> )	
			(sub-Octaves only down to C <sub>1</sub> )	



# BRADFIELD COLLEGE ORGAN

Built by Compton 1934

Rebuilt by Norman & Beard, 1957

## GREAT

1.	First Diapason	8'
2.	Second Diapason	8'
3.	Principal	4' (from 21)
4.	Octave	4' (from 2)
5.	Fifteen	2' (from 21)
6.	Double Diapason	16' (from 21)
7.	Harmonic Flute	8'
8.	Harmonic Flute	4' (from 7)
9.	Mixture	3 ranks
10.	Twelfth	2 2/3'
11.	Tromba	8'
12.	Octave Tromba	4' (from 11)
13.	Trombone	16' (from 11)

## SWELL

14.	Vox Angelica	8'
15.	Viola da Gamba	8'
16.	Rohr Gedeckt	8'
17.	Geigen	8'
18.	Octave Geigen	4'
19.	Cymbale	(11)
20.	Trumpet	8'
	Swell Octave	-
	" Sub-Octave	-
	" Unison oft	-
	Tremulant	

## CHOIR

21.	Open Diapason	8'
22.	Principal	4' (from 22)
23.	Stopped Diapason	8'
24.	Open Flute	4'
25.	Flautino	2'
26.	Nazard	2 2/3'
27.	Tierce	1 3/8'
28.	Oboe	8'
	Choir Octave	-
	" Sub-Octave	-
	" Unison oft	-
	Tremulant	
29.	Tromba (from 11)	
30.	Octave Tromba (from 11)	

## PEDAL

31.	Flute	8' (from 36)
32.	Octave Flute	4' (from 36)
33.	Octave Metal	8' (from 1)
34.	Major Bass	16' (from 1)
35.	Minor Bass	16' (from 2)
36.	Bourdon	16'
37.	Fourniture	(4 ranks)
38.	Contra Bourdon	32' (cube)
39.	Tromba	8' (from 11)
40.	Trombone	16' (from 11)

## CHANCEL ORGAN

41.	Melodic Diapason	8'
42.	Principal	4'
43.	Dulciana	8'
44.	Wald Flute	8'
45.	Mixture	II/III

## CHANCEL PEDAL

46.	Bass Flute	8' (from 47)
47.	Bourdon	16'

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The CENTENARY of the ROYAL COLLEGE of ORGANISTS.

July, 1964

by

Harold H. Hartley, MA., BSc.,  
Berkshire Conservatoire of Music, Reading.

During 1964, we of the Berkshire Branch were much occupied in celebrating the Centenary of the Father Willis Organ in Reading Town Hall, but the year saw another Centenary, of a national, indeed international, character - that of the Royal College of Organists, which was founded on 5th July, 1864. The occasion was marked by a week of celebrations from July 27th to 31st, attended not only by British members of the College and their guests, numbering some 500 in all, but also by about a hundred representatives of the American Guild of Organists and the Royal Canadian College of Organists.

Before describing the events of the week, I take the liberty of digressing briefly on the nature and activities of the R.C.O. For, whilst every organist is familiar with the Diplomas of the College, it is less widely realised that the College activities are by no means confined to the conduct of examinations, and that membership of the College is open to all with an interest in the profession of organist. The wide scope of the College's activities is plainly stated in its objects and has been underlined during the last few years by a considerable upsurge of activity within the College. Plans for the future were outlined by the President in "The Musical Times" of April, 1963. Already the College building has been extensively renovated and the library reorganised. The College organ, originally built in 1904 by Norman & Beard, with modifications by Harrison & Harrison in 1931, is to be completely rebuilt - the draft specification should be published in "The Musical Times" very soon. Lectures and organ recitals, which are usually open to the public, are given regularly at the College, and are advertised in the musical journals. The College actively co-operates with other bodies in matters affecting the interests of organists and Church music - for example, with the R.S.C.M. in the recent survey of organists' posts and salaries, and with the I.A.O. and I.S.M. in examining the problems of the organist's relationship to the Church authorities.

The Celebrations began at 5.30 p.m. on Monday, 27th July, with a Reception at the College by the President, Dr.W.Greenhouse Alt. At the same time, a number of interesting manuscripts and old books on organ-building from the College Library were on exhibition, together with the complete library and notes of Dr.W.L.Sumner, which he recently presented to the College for preservation. After partaking of refreshments, the guests assembled in the Organ Hall to hear a short recital given by Dr. Harold Darke, organist of St. Michael's, Cornhill - a fitting choice for the first recitalist, as it was a predecessor of Dr. Darke at St.Michael's, namely



Richard Limpus, through whose initiative the College was founded. Rarely can the Organ Hall have been so crowded for any event, and, as the President remarked, the most assured performer might well quail in that illustrious company. Dr. Darke, however, showed little sign of undue nervousness, and gave most of his recital from memory. Bach's Prelude & Fugue in G (BWV 550) had clarity and the Sonata by John Stanley, although arranged with a pedal part, was delicately registered and gracefully performed. The remaining items were the Saint-Saëns Fantasia in E flat, Schumann's attractive Canon in B minor and the Paean of Herbert Howells. The last-named was perhaps the least effective on that instrument - or was it because the composer was sitting only four or five feet from the organ bench? Dr. Darke's registration, if conservative in the Bach and Stanley, was tasteful throughout and revealed an understanding of the tonal characteristics of the particular instrument which is in these days too often sacrificed in indiscreet attempts at simulating classical registration. After the prolonged applause at the end of his programme, Dr. Darke played as an encore Bach's "Jig" Fugue, again with clarity and firm control, although a more strongly articulated rhythm might have been preferred by some.

Tuesday's events commenced with an Act of Thanksgiving in the form of Choral Matins at St. Paul's Cathedral. The Canticles were by Stanford in C, and the Anthem was Tomkins' "O pray for the peace of Jerusalem." The music was, of course, under the direction of Dr. Dykes Bower, who gave a rousing rendering of Bach's Fantasia in G major at the conclusion of the service. (The introductory voluntary, not listed, was in fact Frank Bridge's short piece in D major in memory of Hubert Parry (no. VII of "A Little Organ Book"), and it afforded the player opportunity to display the string tones of the instrument effectively).

In the afternoon, we were the guests "of the Treasurers and Masters of the Bench of the Honourable Societies of the Inner Temple and Middle Temple" for a substantial recital in the Temple Church by Dr. George Thalben-Ball, whose playing was in the bold, bravura style of which he is an acknowledged master. Although this style is hardly the preference of the present writer, it was undoubtedly well-suited both to the instrument and to the acoustics of the building, in which even the quieter registers speak with a telling clarity which belies their true power. The programme, which consisted mainly of twentieth century works, opened with an effective Fanfare by John Cook. There followed five eighteenth century works: two voluntaries - in G minor by Thomas Roseingrave and in D major by William Boyce - and three chorale preludes by Bach - Fantasia on 'Komm, heiliger Geist, Herre Gott' (F major), 'Schmücke dich' (F major), 'Valet will ich dir geben' (D major). Next came two items based on the chorale 'Jesu, meine Freude' - the chorale prelude by Flor Peeters and the more extensive Symphonische Choral, op. 87, no. 2, of Karg-Elert, whose three movements, despite their technical complexities, show disappointingly little dynamic contrast. This was followed by Sowerby's Prelude on 'Malabar', which was more effective and sensitively registered, and Garth Edmundson's Imagery in Tableaux. A Pastorale by Philip James and the Fantasy in C by Seth Bingham concluded the programme.



Of the social occasions during the week, much the most colourful was the Reception given on Tuesday evening at the Guildhall by the Corporation of London. The Right Honourable the Lord Mayor (Locum Tenens) and his Lady received the guests to a background of light music provided by the Sydney Jerome Orchestra and a copious supply of buffet refreshments. A most interesting documentary film in colour, entitled "My Lord Mayor", illustrating the history and ceremony of the City of London and the modus operandi of its Common Council with its varied and far-reaching responsibilities, was shown in the Livery Hall, and many civic treasures were on display in the Ambulatory. Amongst the latter, some of the details from the historic records three or four centuries ago were interesting. If my memory serves me, a sizeable organ was purchased and installed for the sum of £200, but the salaries of some £10 to £15 per annum accepted by well-known organists of those days brought our thoughts back quaintly to the mid-twentieth century.

Wednesday's schedule provided a mid-week lull in the celebrations. The only event in the morning was an informal Coffee Hour at the College. In the afternoon, there was a Garden Party at the Royal School of Church Music at Addington Palace, at which various precious books and manuscripts were on exhibition and a talk on the School's work was given by its Director, Dr. Gerald Knight. Unfortunately accommodation was limited and the present writer was one of many who were unable to obtain tickets. It seems, however, that the weather held fair and that the occasion was greatly enjoyed, especially by the visitors from overseas. Because of his usual duties at a mid-week service, the present writer was also unable to attend the Henry Wood Promenade Concert at the Royal Albert Hall on the Wednesday evening. This was given by the B.B.C. Symphony Orchestra conducted by Sir Malcolm Sargent and Louis Halsey, and featured the first performance of Bernard Naylor's Cantata "Sing O my love", sung by John Shirley-Quirk (baritone) and the Elizabethan Singers. Elise Cserfalvi was the soloist in Beethoven's Violin Concerto in D major, and the remaining items in the programme were the Overture in D minor by Handel, arranged by Elgar, and Elgar's Second Symphony in E flat major, which occupied the entire second half.

The whole of Thursday, 30th July, was devoted to a trip to Coventry Cathedral, where an organ recital was given by Barrie Cabena, representing the Royal Canadian College of Organists which had contributed a large sum to the building of the Cathedral organ. Personal reasons prevented the present writer from joining this trip, which was made by special train drawn by the steam locomotive "City of London", but the occasion has been fully reported on p.685 of "The Musical Times" of September, 1964. These present notes are therefore confined to a quotation from the Souvenir Programme of the Celebrations and a list of the works performed. The quotation reads:-

"The Music of this programme has been chosen for the most part from works written since the Consecration of the Cathedral in May, 1962; this has been done in order that sight and sound may combine to make an experience of our own time and thought."



The programme was: Variations on the Coventry Carol (1964) by Derek Healey; Sonata no.3 in C major (1960) (Fantasie - Chaconne - Fugue) by Raymond Daveluy; Scherzo, Dance and Reflection (1964) by John Cook; Discourse on Two Themes (Prelude - Ciacona - Aria - Cadenza - Chorale) by Barrie Cabena; Prelude and Fugue on the name ALAIN, op.7, by M. Duruflé. From later comments it would appear that, in general, the North American visitors found the music of this programme more accessible than did their British colleagues.

The programme of events for the Friday, the final day of the celebrations, was the most crowded of the week. It began with a mid-morning recital at Brompton Oratory by Ralph Downes, whose playing was remarkable more for its skilful negotiation of the acoustical difficulties of a highly resonant building than for its warmth of feeling. The specification of the three-manual and pedal instrument, which was designed by Mr. Downes and built by J.W.Walker & Sons, should be mentioned. Wind pressures are between  $2\frac{1}{2}$ " and  $3\frac{3}{4}$ " and there are 44 speaking stops, of which 11 belong to the pedal department, and 20 (including 7 mixtures and 6 mutations) are of length less than 4 feet (8 feet on the pedal). Mr. Downes' varied programme revealed some of the tonal capabilities of such a specification. The clarity of the chorus-work was in evidence in Bach's Prelude, Largo and Fugue in C (BWV 545, an early version), which was followed by three Bach chorale preludes - 'Allein Gott in der Höh' sei Ehr!' (BWV 662), 'Jesus Christus, unser Heiland' (BWV 688), 'An Wasserflüssen Babylon' (BWV 653). Three Verses from the Gloria of de Grigny's Organ Mass - 'Et in terra pax' (Plein Jeu, chant in tenor), Basse de Trompette ou de Cromorne, and Récit de Tierce en taille - displayed effectively some further baroque tonalities of the instrument. By contrast, Franck's Choral no.3 in A minor proved the instrument capable of the massive, forceful utterance which this type of work requires. Vierne's Pièce de Fantaisie, 'Naiades', was effectively registered, but it appeared in performance to lack some of the fluid sparkle which is its essence. A contemporary work, the Partita, op.19, of William Mathias, closed the programme.

A musical experience which contrasted sharply with that of the morning was the afternoon recital given by Gerre Hancock, representing the American Guild of Organists, on the Grand Organ of Westminster Cathedral. This is a four-manual Willis instrument of 78 speaking stops and Mr. Hancock was clearly unfamiliar with the sonorities of this type of instrument and with the mechanical limitations of the tubular pneumatic console in the west-end organ gallery from which he played. The tricky acoustics of the nave did nothing to help him, and one wonders whether the results might not have been more fortunate had he played from the modern all-electric console behind the High Altar. In spite of all this, however, it was much to Mr. Hancock's credit that he played the entire recital from memory - a demonstration of musicianship which is rare in this country even in more favourable circumstances. The programme opened with Bach's Prelude and Fugue in G minor (BWV 542), followed by Sweelinck's Variations on 'Mein junges Leben hat ein End'. Herbert Howells' Psalm Prelude (Set II, no.1) was more successful and Sowerby's Fantasy for Flute Stops and Myron



Roberts' Prelude and Trumpetings were the most effective pieces in the recital. Three Pieces for Mechanical Clock by Haydn were unenterprisingly registered and lacking in rhythmical conviction, whilst Liszt's Prelude and Fugue on B-A-C-H rapidly lost coherence, degenerating finally into a bewildering welter of noise.

The musical occasions of the week were fittingly concluded by Choral Evensong in Westminster Abbey, where the music was under the direction of Douglas Guest. Murrill's settings of the Canticles in E and Byrd's anthem, "Laudibus in sanctis", constituted the choral part of the music. The organ music before the service was Bach's Prelude and Fugue in E minor (the 'Wedge'), followed by Franck's Choral in B minor and, after the service, Reubke's Introduction and Fugue from the Sonata on Psalm 94, all capably and effectively played by the sub-organist, Simon Preston. As with all occasions of worship in that historic setting, it was an uplifting experience to take part in this offering of musical worship.

Later the same evening, the social events of the week were concluded by the Centenary Dinner at the Connaught Rooms. After the meal and the Loyal Toast, the toast of the Royal College of Organists was proposed by Dr. S. Lewis Elmer, representing the American Guild of Organists. It was replied to by the President, Dr. Allt, who reviewed the week's events and read congratulatory messages which had been received from Her Majesty the Queen, who is Patron of the College, and from eminent musicians and the heads of other musical bodies including the I.A.O. The toast of the Visitors was proposed by Dr. Herbert Howells and responded to by the President of the Royal Canadian College of Organists, George Veary. For many, however, the clearest memories of the evening's entertainment will be, not of the well-chosen and often witty words of the speakers, but of Mr. Joseph Cooper's humorous and versatile illustrations of the vicissitudes of a pianist's life, aptly ending with his recollections of his days as an organ scholar at Oxford and culminating in a remarkable improvisation on the pianoforte (with imaginary pedalboard and drawstops!) of a fugue in the style of early Bach. The effect was most realistic.

Thus, in affectionate homage to the greatest figure in the history of Church and organ music, there ended a week in which we celebrated the attainment of an historic landmark in the progress of that alliance. Thus, too, the Royal College of Organists embarks on its second century, not in a mood of nostalgic reminiscence, but rather looking forward to a progressive expansion of its activities and its influence in this particular field of the musician's art.



# M E M B E R S H I P

## -READING-

ALDER, Miss E.	51 Grange Ave., Reading	
ALDER, R.J.S.	141 Beecham Rd., Reading	Asst. West Reading Methodist Church
ALLWRIGHT, E.R. FRCO	11 Berkshire Rd., Henley- on-Thames	St. Mary, Henley
ANTHONY, Dr. H.D. MA BSc PhD FRAS	102 Norcot Rd., Tilehurst, Reading	St. Mary, Beenham Valence
BAGGS, A.G.	140 Kidmore Rd., Caversham	Broad St. Cong. Ch., Reading
BAINBRIDGE, Mrs. B. FLCM	10 Juniper Way, Tilehurst, Reading	St. Mary, Whitchurch
BARKUS, A FRCO	23 Elm Rd., Reading	Trinity Cong., Rdg.
(Hon) BARNARD, Prof. H.C. MA D. Litt FTCL	54 Grosvenor Rd., Caversham	Reading University
BARNES, R.A.	44 Coley Ave., Reading	St. Mary's, Streatley
BAUGH, A.C.	89 Cranbury Rd., Reading	Dunsden Church
BECK, Mrs. L.M.	25 Tamarisk Ave., Reading	St. Barnabas, Shinfield, Reading
BENNING, R.G.	174 Finchampstead Rd., Wokingham	All Saints, Wokingham
BERRY, A.E.	Pine Trees, Flowers Hill, Pangbourne	Late Eighbrook, Hereford
BRIND, R.J.M. ATCL	Rosemount, Ruscombe Rd., Twyford	St. Peter's, Caversham
BROCK, D.	13 Boston Ave., Reading	Asst. W. Rdg. Meth. Ch.
BUNCE, A.	Iona, Langley Common Rd., Barkham Common	
BUTLER, Miss B.M.	Nurses Bungalow, School Lane, Bradfield, Berks.	
CARTER, T.G.	27 Kidmore End Rd., Caversham	Bearwood Church
CHANDLER, W.G.	40 Briants Ave., Caversham	Late All Saints' Ch. Halcon, Taunton
CHUBB, A.V.	Kilchoan, Carling Rd., Sonning Common	Late deputy St. Mary's, Ealing
CIMA, Dr. P.H.	43 Ramsbury Drive, Earley, Reading	Wycliffe Baptist, Reading
CLARKE, M.	4 Northcourt Ave., Reading	
COOPER, A.M.N.	133 School Rd., Tilehurst, Reading	Purley Church
COWLIN, M.L. A.M.I. Mech. E.	6 Summerfield Rise, Goring, Oxon.	
CURTIS, E.D.	17 Abbey Rd., Llandudno	Late St. William's R.C., Reading
DARE, M.J.C.	56 Woodcote Rd., Caversham	Asst. St. Peter's, Caversham
DASH, H.L.	98 North Town Rd., Maidenhead	St. John, Littlewick Green
DAVIS, L.F.B.	99 Tilehurst Rd., Reading	Christ Church, Rdg.
DAVIS, W.G.	The Coppice, Kenton Rd., Earley, Reading	St. Mary, Eversley



DE CROOS, A.P.	6 Salisbury Rd., Reading	St. Matthews, Reading
DOWNS, R.H.	Gray Gables, Ellis Rd., Crowthorne	
EADES, C.W.	21 Milton Rd., Earley	Sulham Church
EDWARDS, A.E.	48 Delamere Rd., Earley Reading	Cumberland Rd. Methodist, Reading
EDWARDS, P.H.C.	31 Donnington Rd., Reading	St. Luke's, Reading
ENGLAND, A.R.	75 Balmore Drive, Caversham	St. John's, Caversham
FAWCETT, F.V.G.	12 Dorothy St., Reading	St. Mary, St. John Mortimer
FAWCETT, R.V.	do.	
FEW, J.E. ARCO LTCL	31 Baydon Drive, Reading	Stoneham Sch., Rdg.
FIGGINS, R.	'Vailima," Sherfield-on-Loddon	
FRANKLIN, Miss D.L.	45 Reading Rd., Pangbourne	Pangbourne Church
FULLER, C.H.	8 Longdown Rd., Sandhurst	St. Michael, Sandhurst
FANT, Mrs. W.F. LRAM	48A Albert Rd., Caversham Reading	Asst. St. Andrew's Ch., Caversham Bradfield College
GAYE, D. MA ARCO	Bradfield College	
GOATLEY, H.W.	19 Palmerston Rd., Earley, Reading	Grazeley Church
GOODSHIP, Miss E.G. ATCL	150 Southampton St., Reading	Late St. Mark's, Rdg.
GREEN, R.H.	107 Berkeley Ave., Reading	Late St. Anne's, Lewes
GREEN, W.B.	142 Shinfield Rd., Reading	Holy Trinity, Rdg.
GRIFFIN, Miss D.M. LRAM ARCM	47 Christchurch Rd., "	Abbey Sch., Rdg.
HALE, F.H.	"Hedgerows," Townsend Rd., Streatley	
HALL-MANCEY, B. ARCO ARCM	29 Eastcourt Ave., Reading	Late Asst. Yattendon Church
HAMILTON, D.J.	Heywood Farm, White Waltham	" St. Paul's, Maidenhead
HAMMERSLEY, F. MA	12 Laburnham Rd., M'head	All Saints, Boyne Hill
HAMMOND, Mrs. E.M.	31 Cholmeley Rd., Reading	Late Wycliffe Bpt. Rdg.
IARDIMAN, E.T., A.M.I. Mech. E.	24 Beech Lane, Earley, Rdg.	Asst. St. Peter's, Earley
HARRISON, D.B.	E. House, Bradfield College	
HARTLEY, H.H. MA BSc	11 Tilehurst Rd., Reading	First Ch. of Christ Scientist, Reading
HARVEY, H.F.	22 Loddon Court Farm, Spencers Wood	St. Mark's, Reading
HAYWARD, Miss O.H. LRAM LTCL ARCO	15 Mansfield Rd., Reading	Kendrick Girl's School, Reading
HEWETT, Miss E.	65 Grange Ave., Reading	Late Anderson Baptist, Reading
HILL, Mrs. L.G.M.	9 Albert Rd., Henley-on-T.	St. Margaret, Harpsden
HOBSON, L.M.	65 South St., Reading	St. Agnes, Reading
HOLLEY, Mrs. A.	130 Henley Rd., Caversham	Caversham Meth. Ch.
HONEYBALL, W.G.	7 Firlands, Harmans Water	Late All Sts., Windsor
HORA, Dr. F.B.	51 Eastern Ave., Reading	Reading University
HORA, T.J.T.	do.	
HORNER, M.J.	48 Chiltern Cres., Reading	Asst. Wycliffe Baptist Church
HUNT, C.H.	268 Kidmore Rd., Caversham	Caversham Free Church



JACKSON, R.W.	5 Kelmscott Close, Caversham	Shiplake Church
JONES, D.L.	5 Crawshay Drive, Emmer Green, Reading	Late Twickenham Methodist
JONES, Miss T.C.	8 Jesse Terrace, Reading	St. Paul, Lower Whitley
KIMBER, C.E.	5 Amity St., Reading	Late St. John's, Cav.
LACEY, L.R.	6 Evesham Drive, Emmer Grn.	Caversham Heights, Methodist
LASCELLES, R.	37 Conisboro' Ave., Caversham, Reading	St. John's Church, Farley Hill
LAURENCE, P.A.H.	"Kenhurst," Farley Hill, Rdg.	St. Mary, Shinfield
LAWES, J.C.	56 Winton Rd., Reading	Sunningdale Church
LICKFOLD, L.A. MA BMus FRCO ADCM	55 Courts Rd., Earley, Rdg.	
(Hon) LUSTY, A.H. ARCO Hon. FTCL	60 Pell St., Reading	Sonning Church
MARR, P.B. ARCO GTCL	29 Northcourt Ave., Rdg.	St. Giles Ch., Rdg.
MARSH, T.J.	12 Chepstow Rd., Tilehurst	Late St. Mary Magda- lene, Tilehurst
MASSER, W.E. FRCO	6 Balmore Drive, Caversham	St. Mary, Reading
MATTHEWS, A.N.	63 Carshalton Pk. Rd., Carshalton, Surrey	Deputy Send Rd. Meth. Church, Sutton
MILNE, C.J.	45 Reading Rd., Pangbourne	Deputy Pangbourne Church
MORRELL, Miss M. LRAM	5 Parkside Rd., Reading	Asst. American Base, Ruislip
NASH, R.N.	13 Littlecote Dr., Reading	All Saints, Reading
NEVILLE, A.C. ARCO ChM	3 Norman Ave., Henley-on-T.	Holy Trinity, Henley
NICHOLLS, R.G.	"Foxways," Toker's Gn., Rdg.	Late Asst. Penshurst Church
OPENSHAW, V.K.	Glebe Cottage, Rotherfield, Peppard	Peppard Church
PASKINS, E.P.	60 Wantage Rd., Reading	Late Theale Church
PEPWORTH, R.P.J.	63 Lorne St., Reading	Asst. All Saints, Rdg.
PETTS, H.M.	Cedarcot, Kidmore End Rd., Emmer Green, Reading	St. Barnabas, Emmer Green
POLLARD, T.G.	Hillside, Brightwell-cum- Sotwell, Wallingford	Asst. Brightwell-cum- Sotwell
(Hon) PRATT, L. LTCL	31 Beech Lane, Earley, Rdg.	St. Peter's, Earley
(Hon) RIVERS, A.E.	200 Kidmore Rd., Caversham	Late St. Mary's, Whitchurch
ROGERS, F.C.	2 St. Mark's Rd., Henley-- on-Thames	Sacred Heart R.C., Henley
ROWE, W.H. MBE ARCO	111 Upper Woodcote Rd., Caversham, Reading	St. Andrew, Caversham
SHEPPARD, A.E.	31 Albert Rd., Caversham, Reading	Asst. Greyfriars, Reading
SHERWOOD, Miss E.N.	22 Lorne St., Reading	Greyfriars Mission, Reading
SHORTER, Mrs. K.F.	156 Upper Woodcote Rd., Mapledurham	Asst. Broad St. Cong., Reading
SIMPSON, J.H.	50 Highmoor Rd., Caversham Reading	Late St. Paul's Pres., Reading
SMITH, E.T.	15 Western Ave., Woodley, Reading	Ruscombe Church



SMITH, R.C.	114 Silverdale Rd., Earley,	St. Nicolas, Earley
SPARKES, R.F.H.	Reading	
SPRIGGS, F.G.	Station Ho., Wyndale Close,	St. Nicholas,
SPYER, J. MBE FRCO	Henley-on-Thames	Remenham
STEPHENS, C.W.	15 Whitley Park Lane, Reading	Greyfriars, Reading
STEPHENSON, Mrs. S.M.	Ewelme, France Hill Dr.,	Late R. Military
	Camberley	Academy, Sandhurst
	18 Priory Ave., Caversham	St. Paul's Presbyn.
	Treburgett, 55 Wargrave Rd.,	St. Mary's,
	Twyford	Twyford
STILLWELL, J.G. ARCM	Stevens Hill, Yateley	Crowthorne Church
SUTTLE, E.F.J. MA DMus	18 St. Andrew's Rd.,	Late St. Michael's,
B. Litt. FRCO ChM	Caversham, Reading	Bournemouth
SUTTLE, Mrs. J.M. FRCO	do.	Late Asst. South-
ARCM		wark Cathedral
SWINN, Mrs. W.	10 Kellett Rd., Shirley,	
	Southampton	
TANNER, C. LTCL	72 Rose St., Wokingham	Late St. Michael,
		Easthampstead
THORNER, M.J.	48 Chiltern Cres., Earley,	Asst. Wycliffe Baptist
	Reading	Church
TOTT, N.L.	5 Lansdowne Rd., Tilehurst	St. Stephen, Reading
TURNER, G.	28 Talfourd Ave., Reading	
WARD, E.R.	8 Armour Hill, Tilehurst, Rdg.	Asst. Kings Rd.
		Baptist, Reading
WARMAN, A.L. ARCO	113 Addington Rd., Reading	St. Michael, Tilehurst
WATERS, R.	115 South View Ave.,	
	Caversham	St. Saviour, Reading
WELLS, Miss C. BMus	Hedgerows, Long Lane, Purley,	Hambleden Church
FRCO LRAM	Reading	
WILES, R.A.H.	60 Kidmore Rd., Reading	Late Tyndale Bapt.
WINCH, W.E.	"Phantasy," Bow Grove,	
	Sherfield-on-Loddon	Whitley Hall Meth.
WOODHAM, Prof. R.	128 Westwood Rd., Tilehurst,	Prof. of Music,
DMus FRCO	Reading	Reading University
WOOLDRIDGE, J.	22 Boston Ave., Reading	St. Andrew Pres., Rdg.
WRIGHT, H.G.	Kyppings, Ravensworth Rd.,	St. Saviour,
	Mortimer West End	Mortimer West End
YOULES, Miss P.H.	"Clythers," Swallowfield	

-NEWBURY-

BARRELL, W.	The Bungalow, Donnington Hill,	
	Newbury	Northbrook St.
BRADLEY, I.	Cedar Ho., Wickham, Nr. Newbury	St. Swithin, Wickham
BUTTERFIELD, L.J.	3 Bruan Rd., Newbury	Asst. St. George's,
		Wash Common
COLE, Miss D.	33 Chapel St., Thatcham	Bucklebury
CORBETT, D.	51 Fifth Rd., Newbury	Enborne
D'ANDREA, E.J. Rev. DD	"Ingleville," Kintbury	St. Joseph R.C., N'by
DAVIS, D. BATES	8 Harold Rd., Kintbury	Kintbury Parish Ch.
DAVIS, E.R. Mrs.	4 The Glade, Newbury	Baptist Ch., Newbury
DAVIS, W.	28 Gloucester Rd., Newbury	Newbury Cong. Ch.
DENYER, R. LTCL	70 Gloucester Rd., Newbury	Late Enborne Ch.
EAYRS, L.A.F.	No. 4, Shefford Lodge,	Choirmaster,
	Link Rd., Newbury	St. John's, Newbury



FITCHEW, H.P.	5 Battery Rd., Wash Common, Newbury	Newbury Cong.Ch.
GRIFFIN, C.G.	140 Craven Rd., Newbury	Late Bartholomew St. Meth.
HARDING, N.B.	"Lanson", East Lyn Rd., Pamber Heath	
HOOK, G.T.	1 Andover Rd., Newbury	Asst.Greenham Ch.
HOPKINSON, E. BMus FRCO	"South View", Bath Rd., (do.) Newbury	Newbury Parish Ch.
HOPKINSON, Mrs. E.A		
HUTT, P.R.	4 Flowers Piece, Ashampstead	
LOVETT, J.H.	6 Donnington Sq., Newbury	St.George's Ch. Wash Common
LOVETT, Miss G.I. GRSM LRAM	do.	do.
NEWMAN, L.J.	21 Meadow Rd., Newbury	Speenhamland
SCOTT, A.	Goldhill House, East Garston, Newbury	Lambourne Parish Church
SCRUTON, P.J.	Choctaw Cottage, Stroud Green	
SEARLES, A.N.	Flat No.4, Hartmead Rd., Thatcham, Newbury	Hermitage
SEARLES, Mrs. E.J.	do.	
SIMPSON, Dom.R. OSB	Douai Abbey, Woolhampton	Douai Abbey
SMITH, C.E.	34 High St., Kintbury	West Woodhay
SPITTLE, Miss M.A.	Inglewood, Chesterfield Road, Newbury	Late Fawley Ch.
WIGMORE, F.G.	50 South End, Cold Ash, Newbury	Late St.Mary, Speenhamland
WILCOX, Mrs. F.	The Bungalow, Beenham Hill, Newbury	
WOODHEAD, S.	West Woodhay House, Newbury	

-WINDSOR-

ALLURED, M. ARCO	9 Laurel Ave., Langley, Slough	Late St.Mary, Slough
APPS, Mrs. A.K.	2 Hope Cottages, London Road, Bracknell	Bracknell Meth.
ATHILL, S. LTCL MRST	Ferndale, Pollard Row Ave., Bracknell	All Saints, Binfield
BANKS, R.S.	10 Grove Close, Old Windsor	Slough Meth.Hall
BLABER, J.A.	166 Stoke Poges Lane, Slough	St.John, Stoke Poges
BOXALL, M.R.	19 Lawn Close, Datchet	
BUSTIN, G.J.	71 Gipsy Lane, Wokingham	
CAVE, V.G.	Woodside, Windsor Forest	St.Michael, Warfield
CROOK, E.W.	117 Upper Vale Rd., Windsor	Clewer Convent
GOULDING, G.A.	"Stokencot", Fernbank Rd., Ascot	St.Peter, Cranbourne
HANSFORD, J.	17 Edith Rd., Maidenhead	
HOLMES, Mrs. R.A.	Holmbury, St.Mary Ch.Rd. Winkfield	St.Mary, Winkfield
JACKSON, G.J.	15 Herlwyn Ave., Ruislip	Sacred Heart, Ruislip



JAMES, P.	2 Shackleton Rd., Slough	Late Datchet Ch.
JONES, D.G.	175 Clarence Rd., Windsor	Late St. John's, Widnes
MARSHALL, E.E.	42 Lake Ave., Slough	St. Giles,
		Stoke Poges
MORGAN, D.P. ARCM	8 Montague Rd., Datchet	Late Asst. St.
		Catherine's College,
		Cambridge
POOLE, V.A.	57 Kendal Drive, Slough	St. Mary, Wexham
REARDON, Miss P.	11 Downs Rd., Langley,	
	Slough	Slough Baptist
REED, T.E. FRCO	School Ho., School Rd.,	St. Michael & All
ChM LTCL	Sunninghill	Angels, Sunninghill
REID, Miss B.	35 Clewer Hill Rd., Windsor	Asst. All Saints,
		Dedworth
SHELTON, H.N.A. MA	Caldicott School, Farnham	
	Royal	Caldicott School
SMITH, Dr. H.L. FRCO	151 Clarence Rd., Windsor	Windsor Parish Ch.
ARCM		
SPILLER, D.M.	24 Beaumont Rd., Windsor	St. Mark's, Binfield
SWALLOW, J.H.	Twist Neit, Hill Rise,	
	Chalfont St. Peter	Gold Hill Baptist
TAYLOR, Miss E.	88 St. Leonards Rd., Windsor	Asst. Windsor Meth.
WAITE, N.E.	41 Fernbank Rd., Ascot	Asst. All Saints
WATTON, N.L.	Flat 4, "Boyn Leigh,"	
	48 Bath Rd., Maidenhead	
WHITE, J.S. ARCM	84 Dolphin Rd., Slough	Eton Parish Church
WHITE, Mrs. C.L.	do.	
WRIGHT, P.A.	18 Belmont Pk. Avenue,	
	Maidenhead	



# FINANCIAL STATEMENT

Proposed for adoption at Annual General Meeting on 20th February 1965  
INCOME AND EXPENDITURE ACCOUNT for YEAR ended 31st December 1964

<u>EXPENDITURE</u>	£ s. d.	<u>INCOME</u>	£ s. d.
Records & Carriage	19. 5. 3	<u>Subscriptions</u>	
181 Capitation fees	4.10. 6	READING 118	59. 0. 0
"The Berkshire Organist"	20.13. 7	Additional	1. 1. 0
Hire of rooms & expenses of meetings	4. 7. 0	WINDSOR @ 3/6d. 31	5. 8. 6
		NEWBURY @ 3/6d. 28	4.18. 0
		Hon.Members 5	
		182	
Floral tributes	2. 1. 0	Half Day Co	
Printing of Syllabus etc.	13. 5. 6	60 Teas & 2/6d. &	
Cheque Book	4. 2	sale of cakes(1/9d) £7.11.9	
		Cost of teas &	
Grant to Windsor Branch	2.12. 0	hire of room etc. 4.10.9	3. 1. 0
Bradfield Visit-Loss	£2. 7.6:5.15. 6	Bradfield Visit	3. 8. 0
Hampton Court " "	1.12.6:9. 1. 6	Hampton Court Visit	7. 9. 0
Annual Dinner	47.11. 0	Annual Dinner	50. 8. 0
Postages-Hon.Secretary	11. 0. 7		
" " Treasurer	1.12. 0		
" Benevolent Fund	4. 6	Sale of Berkshire Organist	4. 6
			134.18. 0
		Excess expenditure over income	7. 6. 1
	<u>£142. 4. 1</u>		<u>£142. 4. 1</u>
Donation to St.Giles'Church	1.10. 0	Benevolent Fund	16.12. 0
Balance to Benevolent Treas:	15. 2. 0		
	<u>£16.12. 0</u>		<u>£16.12. 0</u>
1953 Reading Congress Fund	£10. 5. 5		

## BALANCE SHEET as at 31st December 1964

<u>LIABILITIES</u>		<u>ASSETS</u>	
General Fund Account as at 31.12.1963	£41.15. 7		
Less deficit for year ended 31.12.1964	7. 6. 1	By balance at Barclays Bank Ltd.	£54.14. 6
	<u>34. 9. 6</u>		
12 Reading Subscriptions paid in advance for 1965	6. 0. 0		
1 for 1966-1967-1968	1.10. 0		
Town Hall Organ as per separate account	12. 0. 0		
Benevolent Fund in hand	15. 0		
	<u>£54.14. 6</u>		<u>£54.14. 6</u>



READING TOWN HALL ORGAN ACCOUNT

1964

Nov.22	Paid Reading Corporation for agreed alteration to the Composition pedals	£22. 0. 0
Dec.31	By balance in hand c/f	12. 0. 0
		<u>£34. 0. 0</u>

1963

Dec.31	By balance in hand	£23.10. 0
	Donation by The Organ Club on occasion of Centenary Concert	10.10. 0
		<u>£34. 0. 0</u>

1965

Jan. 1	By balance in hand b/f	£12. 0. 0
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