



**The Berkshire Organist**

EDITOR : A. E. RIVERS,  
200, Kidmore Road,  
Caversham, Reading.

THE BERKSHIRE ORGANISTS'  
ASSOCIATION

SECRETARY : A. H. LUSTY,  
A.R.C.O., HON.F.T.C.L  
60, Pell Street,  
Reading.

### A MESSAGE FROM THE PRESIDENT

Dr. H. D. ANTHONY, M.A., B.Sc., Ph.D., F.R.A.S.

I feel very conscious of the honour conferred on me in being elected President.

In this technological age it is easy to emphasize material things at the expense of spiritual values. The Church organist has an important part to play in helping to restore the balance. The musical part of the Service can make a valuable contribution to the worship of God "in spirit and in truth."

With this theme in mind I wish every member of The Berkshire Organists' Association a very successful year.

## EDITORIAL

This year has seen two more much appreciated celebrity recitals in Reading Town Hall and the Town Hall Organ Sub-Committee are hopeful that a pattern of a spring and an autumn recital each year has been established. This, of course, depends on our own members, in supporting the recitals themselves and by making them known on the widest possible scale.

We have, this year, included in the list of members all the telephone numbers we have been able to trace. If any member prefers not to have this shown, please notify the Editor. Also, please inform us of any change of address or title.

Once again, our very real thanks are due to all who have taken part in the preparation of this issue.

## SECRETARIAL

It is regretted that final arrangements for the Half-Day Conference have not been completed in time for inclusion in these notes but it is hoped to include a slip before the magazine is circulated. This should prove to be a very attractive event and, it is also hoped, to give particulars of a really good outing for June. Please do your utmost to make these occasions great successes, also the Town Hall Recital as a "full-house" is a necessity for such a special booking. Once again, do let me know in good time for all meetings where catering etc. is involved.

### Other forthcoming events:-

May 20th. Invitation to Reading Blue Coat School, Sonning Lane, Sonning (by kind permission of the Headmaster). 3.0 p.m. Programme of 17th and 18th Century Music arranged by Mr. P.B. Marr, GTCL., ARCO. Reply to me by May 13th.

### WINDSOR:-

March 11th. Combined Organ & Choral Concert, Windsor Music Makers & David Morgan, Organ. Venue will be notified.

May 6th. Branch Annual General Meeting, Windsor Methodist Church Room. 7.0 p.m.

A.H.L.

## A MESSAGE FROM THE CHAIRMAN OF THE NEWBURY BRANCH

MR. I.J. NEWMAN

It is again my pleasure to wish all readers a very happy year on behalf of all fellow members from Newbury and we look forward to meeting friends and colleagues at future events of the Association.

## A MESSAGE FROM THE CHAIRMAN OF THE WINDSOR BRANCH

MR. T.F. REED, FRCO., ChM., LTCL.

I expect, by now, organists and choirmasters with their choirs, will be rehearsing music for Passiontide. Unfortunately, Easter this year is about as early as possible, Easter Day being March 26th.

This does not allow much time for rehearsing a work, such as Eric Thiman's "The Last Supper," or Martin Shaw's "The Redeemer." These are only two of the



many cantatas which can be performed at the Passiontide.

As an alternative to your choir performing a set work, may I suggest a Service of Nine Lessons and Easter Carols with Easter hymns, either Easter Day, or the First Sunday after Easter.

It is well to remember that the Christmas story tells in simple language of Christ's birth in a stable. The shepherds hearing the angels' song, "Glory to God in the Highest." The power of music. If the shepherds had not heard the angels' song, would the Christmas message have been the same?

We are given this gift of music and each year we are able to repeat the Christmas message through the singing of Christmas Carols.

Music is one of our greatest treasures. Let us, as the Easter Carol begins, "This Joyful Eastertide," give of our best, to Him who was crucified and triumphed over death.

Easter carols can be found in the Oxford Book of Carols, and in other Carol Books.

If you would like a set Service of Lessons and Easter Music, the R.S.C.M. will supply you on request.

Good wishes to you all for a Joyful Easter.

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MR. A.L. WARMAN, ARCO.

Our very old friend, "Laurie" Warman, retired from his post with Reading Corporation in March last and has moved to Budleigh Salterton where he has taken up the post of Organist at St. Peter's Church. He was, for a number of years, Treasurer of the Association and Organist in turn at Park Congregational Church, Reading, St. Mary's Church, Shinfield and St. Michael's Church, Tilehurst. Mr. Warman was also Honorary Borough Organist to the Corporation who have granted him the title of Borough Organist Emeritus.

We wish Mr. & Mrs. Warman every happiness in their new sphere.

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MR. J. ERIC FEW, ARCO., LTCL.

Congratulations are due to Mr. Few on his appointment as Honorary Borough Organist of Reading in succession to Mr. A.L. Warman.

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APPOINTMENTS

Mr. H.H. Hartley, MA., B.Sc.	St. Mark's Church, Binfield & Slough Crematorium.
Mr. R.W. Jackson	St. John the Baptist Church, Caversham.
Mr. N.L. Tott	St. Michael's Church, Tilehurst.
Mr. J.A. Blaber	St. Luke's Hospital Chapel, Wexham & St. Francis Church, Langley Marish.

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BENEVOLENT FUND

Again, thanks are tendered to all who have contributed to the Fund. Please continue to keep this worthy object in your mind.

A.E.R.

## RESIGNATIONS

Mr. T.G. Carter	Left the district
Mr. A.R. England	" " "
Mr. A.L. Warman	" " "

### Newbury:-

Mr. L.W. Eayres	" " "
Mr. C.G. Griffin	
Mr. P.J. Scruton	
Miss M.A. Spittle	
Mr. S. Woodhead	

### Windsor:-

Mr. R.S. Banks	" " "
Mr. J. Hansford	" " "
Mr. G.C. Langmann, AIME	" " "
Mr. E.E. Marshall	" " "
Mr. H.N.A. Shelton, MA	" " "

## OBITUARY

### MISS D. COLE

Miss D. Cole, who passed away on Mar.11th., had been a member of the Newbury Branch for many years and was organist of Bucklebury Parish Church.

### MR. L.A. LICKFOLD, MA., Mus.B., FRCO., ADCM.

Mr. Lickfold, who was an organ assistant at King's College, Cambridge, in the days of Dr. A.H. Mann. He has held a number of appointments and joined the Berkshire Association on coming to live in the district in 1960. At the time of his death, Mr. Lickfold was Organist of Sunninghill Parish Church. 11th Jan.

### MR. J.O.R. PALMER

Mr. Palmer, who had recently joined us, had been for some years Organist of St. James' Roman Catholic Church, Reading. 9th Jan.

## DEPUTIES

The following members are available to act as Deputies and application should be made direct to them:-

Mr. J. Eric Few, ARCO., LTCL	{ 'phone Reading 56371	with car.
Miss M. Morrell, LRAM,	{ " " 50032	with car.

### Windsor District:-

Mr. M. Allured, ARCO.  
Mr. P. James.

## MUSIC RECEIVED

Twenty Hymn-Tune Preludes (2nd Set) for manuals only with optional pedals.  
C.S. Lang. 6/-.

"Tell me, lovely shepherd," W. Boyce, arr. Richard Graves. 3/-.  
Prelude, "The Spitfire," W. Walton, arr. Dennis Morrell. 3/6.

All Oxford University Press. Copies are held by the Editor and may be seen on request.



MARIE-CLAIRE ALAIN - Recital Programme, 1st March.

Suite du Deuxieme Ton: ..... Guilain

Prelude

Tierce en taille

Duo

Basse de trompette

Dialogue de flutes

Grand-Jeu

Noels: ..... Dandrieu

"Chantons de voix hautaine"

"Joseph est bien marie"

Sonata in C major: ..... Bach

(Allegro; Adagio; Allegro)

Toccata and Fugue in F major: ..... Bach

Choral No. 1 in E: ..... Franck

Choral Dorien )

Litanies ) ..... Jehan Alain

Improvisation upon a submitted theme

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Marie-Claire Alain was born in 1926 at Saint-Germain-en-Laye of a family of musicians of which her brother Jehan (who died in the defence of Saumur in 1940) is well known as a composer of organ music. From the beginning she was destined to become a musician, at the age of 11 she replaced her father, Albert Alain, as organist at the Parish Church of Saint-Germain-en-Laye. Having brilliantly finished her studies, she entered the Conservatoire National de Paris at 18, where she was awarded four first prizes in the space of six years: Harmony, Fugue, Counterpoint, Organ and Improvisation. In 1950 she was awarded a prize at the Concours International d'Exécution Musicale at Geneva, and in 1951 the J.S. Bach prize from the "Amis de l'Orgue" at Paris. Since then she has had a brilliant concert career, having toured France, most of Europe, the U.S.A. and Canada and broadcast regularly for German, Belgian, Dutch, Swiss, Italian and Danish radio. Marie-Claire Alain has already made more than 40 records, and has been awarded the Grand Prix du Disque six times between 1954 and 1962.

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PROGRAMMES 1966

Mar.9th. Large Town Hall, Reading, Fernando Germani.

Concerto in D minor, Op.3, No.11, A. Vivaldi, Noel sur les jeux d'anche sans tremblant, L. Claude d'Aquin, Toccata, Adagio and Fugue in C major (BWV 564) Bach; Fantasia in F minor (K 608) Mozart; Choral in B minor, Cesar Franck; Toccata, Maurice Durufle.

May 14th. Shinfield Parish Church, The Rev. A.C. Fryer.  
Prelude and Fugue in E minor, Bach, Fantasia (for manuals only) J.Sweelinck.  
Mr. J. Lawes.

"Crimond" arr. A. Rowley, Prelude and Fugue in C minor (Bach), Andante con moto E. Thiman, Choral Prelude on "Melcombe" Parry, Choral Prelude on the "Old 104th" Parry.

June 11th. Christchurch Priory, Mr. Geoffrey Tristram, FRCO.  
Service, Stanford in G; Anthem:- "God is gone up with a triumphant shout"  
G. Finzi.

Wimborne Minster:- Organ Concerto, E. Elgar.

Oct.15th. Greyfriars Church, Reading. Conductor, Dr. H.D. Anthony,  
Organist, Mr. F.G. Spriggs:-  
Organ Concerto in F, Handel; Introit:- "O come, ye servants of the Lord,"  
Tye; Anthem:- "Save us, O Lord," Bairstow; Te Deum, Stanford. Con-  
cluding Voluntary, Fantasia in G, J.S. Bach.

Nov.3rd. Large Town Hall, Reading, Francis Jackson.  
Introduction and Fugue in A, James Nares; Voluntary in E, S. Wesley;  
Sonata No. 1 in F, Mendelssohn; Scherzo in G minor, M.E. Bossi; Varia-  
tions on a Hymn Tune, William Mathias; Berceuse, L. Vierne; Prelude and  
Fugue on the name BACH, F. Liszt.

#### WINDSOR

Jan.8th. All Saints' Church, Windsor.  
Fantasia and Fugue in C minor, Bach (Mr. T.E. Reed);  
(a) Choral Prelude on St. Peter, Darke; (b) Larghetto in B minor  
Handel, arr. S. Roper (Mr. M. Allured);  
Nun danket alle Gott, Karg-Elert (Mr. P. Wright);  
two short pieces from the Gregorian Organist, Dom. A. Shebbeare  
(Mr. J.H. Swallow);  
Sarabande and Voluntary from Baroque Suite, Seth Bingham (Mr.E.E.Marshall);  
Prelude and Fugue in C minor, Bach (Mr. D.P. Morgan).

Feb.26th. St. Mary Magdalene Church, Maidenhead, Mr. T.E. Reed.  
Fantasia and Fugue in C minor, Bach; Organ Concerto in B flat (No.2,  
1st Set) Op.4, Handel; Psalm Prelude, Op.32, No.1 in D, Howells;  
Scherzo in G flat major, Whitlock; Sonata No.6 in E flat major,  
Rheinberger.

May 19th. Wellington College Chapel, Dr. Nigel Davison.  
Three Chorale Preludes:- Erbarm dich mein o herre Gott, Great God what  
do I see and hear, Tonus Peregrinus, Bach;  
Last movement from 1st Sonata, Guilmant (The Rev. Birney);  
Last two movements from Sonata in C sharp minor, Harwood (Mr.Kirkpatrick)  
in the College Concert Room;  
Epistle Sonata, Mozart, played by the Wellington String Players and Organ,  
conducted by Dr. Nigel Davison.



Sept. 24th. Windsor Parish Church, Annual Service of Re-Dedication.

Voluntary, Pastoral Prelude, Sir Wm. Harris (Mr. V.G. Cave); Fantasia in C minor, Bach (Mr. H.C. Macey); Psalm 150, Stanford; Canticles, Walisley in D minor; Anthem:- "Blessed be the God and Father" S.S. Wesley; Middle Voluntary:- Choral in A minor, Cesar Franck (Mr. T.E. Reed); Seven-fold Amen, Stainer; Voluntary:- Fantasia in F minor, Mozart (Dr. H.L. Smith).

Nov. 12th. Slough Parish Church.

No. 3 of Three Liturgical Preludes, Oldroyd and Fidelis, Whitlock (Mr. D. Hamblen); Prelude and Fugue in C major, Bach and Prière, D. Milhaud (Mr. H.C. Macey); No. 1 of six Fugues on the name "B.A.C.H." Schumann (Mr. M. Allured); Prelude on Dundee, Robert Garver and Christmas Offertorium, Lemmens (Mr. J.H. Swallow); Choral Fantasy, T.E. Reed, played by himself; Requiem Aeternam, Harwood (Mr. V.G. Cave).

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46th ANNUAL REPORT

To be submitted for adoption at the Annual General Meeting on 18th February, 1967.

- 1 Officers elected at the Annual General Meeting held 19th February, 1966, at St. Mary's Church House, Reading:-

PRESIDENT Dr. H.D. Anthony, MA BSc Ph.D FRAS

VICE-PRESIDENTS Prof. H.C. Barnard MA D.Litt FTCL

Mr. A.H. Lusty Hon.FTCL LTCL ARCO

Mr. L. Pratt LTCL

Mr. R. Nash

HON. SECRETARY Mr. A. H. Lusty Hon.FTCL LTCL ARCO

HON. TREASURER Mr. L. Pratt LTCL

BENEVOLENT STEWARD Mr. A.E. Rivers

							<u>To retire</u>
COUNCIL	Miss O.H. Hayward	LRAM	LTCL	ARCO	Mr. J. Eric Few	ARCO LTCL	1967
	Mr. H. Hartley	MA	BSc		Mr. J. Lawes		1968
	Mr. R.P.J. Pepworth				Mr. W.H. Rowe	MBE ARCO	1969

Ex Officio:

Mr. L.J. Newman (Newbury Branch)

Mr. E.T. Hook " "

Mr. T.E. Reed FRCO ChM LTCL (Windsor Branch)

Mr. V.G. Cave " "

MAGAZINE COMMITTEE Mr. A.E. Rivers (Editor), Mr. L.F.B. Davis,  
Mr. W.H. Rowe MBE ARCO, Mr. F.G. Spriggs,  
Representative from Windsor, Mr. T.E. Reed FRCO ChM LTCL,  
Correspondent from Newbury, Mr. E.T. Hook.

TOWN HALL ORGAN COMMITTEE

The President, Hon. Treasurer & Hon. Borough Organist (ex officio),

Miss E.G. Goodship ATCL & Messrs. H. Hartley MA BSc, P.B. Marr

ARCO GTCL, R.N. Nash, F.G. Spriggs and J. Eric Few ARCO LTCL (Secretary).

- 2 The following General Meetings have been held during the year:-

(a) 15 Jan. Film "Travels Abroad" arranged by Mr. Eric Smith, St. Mary's Church House, Reading.

(b) 19 Feb. Annual General Meeting, St. Mary's Church House.

(c) 9 Mar. Organ Recital, Town Hall, Reading by Fernando Germani.



- (d) 16 Apr. Annual Half Day Conference, St. Mary's Church House. Lecture "20th Century Music in Church" by W. Greenhouse Allt OBE Mus.Doc. FTCL Hon.RAM FRCO, followed by a paper of his own choice.
  - (e) 14 May Evening arranged by Organist and Choir of Shinfield Church. Lecture:- "Sound in the Electronic Organ and the Pipe Organ" by S.C. Davis (Organ Builder). Short composite Organ Recital by the Rev. A.C. Fryer and Mr. Jesse Lawes.
  - (f) 11 June Visit to Christchurch Priory by kind invitation of Mr. G.O. Tristram FRCO, followed by Evensong. Calling at Wimborne Minster.
  - (g) 15 Oct. Presidential Service and Reception, Greyfriars Church, Reading.
  - (h) 3 Nov. Organ Recital by Dr. Francis Jackson, Town Hall, Reading.
  - (i) 9 Nov. Annual Dinner, Caversham Bridge Hotel, Reading. Guest, Sir Jack Westrup, B.Mus MA Hon.D.Mus FBA.
- 3 Members invited by the Surrey Association for Recital by Lionel Rogg in Guildford Cathedral, R.C.O. Centenary Appeal, Oct.10th.
  - 4 The President (Dr. Anthony), Miss Hayward, Mr. L. Pratt and Mr. A.H. Lusty attended as Delegates at the Congress held at Oxford, August 15th-19th.
  - 5 Your Council have met on 3 occasions during the year.
  - 6 Your Council wish to congratulate the Editor (Mr. Rivers) and the Magazine Committee for yet another excellent edition of "The Berkshire Organist."
  - 7 The amount forwarded to the Benevolent Fund during the year was £8 19s.6d.
  - 8 The total membership of the Association on Dec.31st,1966 was 120.
  - 9 It is with great pleasure that your Council wish to record the appointment of Mr. J. Eric Few as Borough Organist on April 28th, 1966.
  - 10 We wish to extend our thanks to the Ladies' Committee who have cared for our needs during the year.
  - 11 It is with regret that the deaths of Miss D. Cole on 11th March, 1966, Mr. J.O.R. Palmer on 9th Jan., 1967 and Mr. L.A. Lickfold on 11th Jan.,1967 are recorded.
  - 12 The following meetings have been held by the Windsor Branch:-
    - (a) 8 Jan. Composite Organ Recital, All Saints' Church, Windsor.
    - (b) 26 Feb. Organ Recital by Mr. T.E. Reed, FRCO ChM LTCL, St. Mary Magdalene Church, Maidenhead.
    - (c) 19 Mar. Visit to Wellington College, Crowthorne.
    - (d) 16 Apr. Visit to Reading. Half-Day Conference.
    - (e) 9 May 12th Annual General Meeting. Windsor Methodist Church Room.
    - (f) 21 May Visit to Organs at Ewelme, Clifton Hampden Parish Church and Dorchester Abbey.
    - (g) 24 Sept. Annual Service of Re-Dedication for Organists and Choir-Masters, Windsor Parish Church.
    - (h) 15 Oct. Visit to Reading. Presidential Service and Reception, Greyfriars Church.



- (i) 12 Nov. Composite Organ Recital, St. Mary's Parish Church, Slough.
- (j) 19 Nov. Mr. T.E. Reed represented Windsor at the Annual Dinner in Reading.
- (k) 3 Dec. Lecture on "The Royal Maundy" by Mr. Peter Wright, MVO., with tape-recordings of the music of the service in Westminster Abbey. Windsor Methodist Church Room.

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Recital by Dr. Francis Jackson - Town Hall, 3rd November

After the 1,025 audience for the Fernando Germani recital the attendance of 575 was somewhat disappointing, probably due to its being held on a Thursday evening and there also being two other counter-attractions in the town on the same evening.

Those who were present were treated to a brilliant recital - the whole resources of the 'Father' Willis, from Vox Humana (alone and without Tremulant) to everything the organ possesses which, in one place, found the bellows slightly inadequate.

An Introduction and Fugue in A by James Nares, who was Organist of York Minster in 1734, was clean and unruffled. It was interesting to see it played from a negative copy (white notes and staves on a black background) and I personally found it much easier to read, whilst turning-over, than the orthodox black on white.

A Voluntary in E by Samuel Wesley had charm and how refreshing it was to hear the No.1 Sonata by Mendelssohn with its many moods, familiar to us all in our sometimes feeble efforts, being played in such an effortless manner. Here, the final Allegro was a thrilling experience. We arrived at the Interval far too early but were able to treat the break as a happy social occasion, washed along with coffee or Pepsii.

Dr. Jackson proceeded with Scherzo in G minor by Bossi, a favourite piece of his which is included on his Long-Playing Record. Here again he thrilled, delicate registration alternating with the Tuba which received plenty of use. The unfamiliar Variations on a Hymn Tune by William Mathias provided one thrilling variation - a fanfare played on Tuba alone. It was good to have this work explained to the audience before it was played.

Perhaps the highlight of the evening was the exquisite simplicity of a Berceuse by Louis Vierne - artistry at the highest level. Then on to the Liszt 'B.A.C.H.' Prelude and Fugue. Once again, amazing technique and control throughout completed a very fine programme. The audience demanded two encores for full measure and Dr. Jackson, who had cunningly omitted Bach from his programme, obliged with the 'St. Anne' Fugue and also Widor Toccata.

This was a memorable recital by a true Master of the organ - and now both Fernando Germani and Dr. Jackson have not only made our 'Father' Willis 'talk', but have both expressed what a wonderful instrument it is.

Now for MARIE-CLAIRE ALAIN on 1st March, who is possibly the finest female organist in the world.

Come along and bring your friends and don't forget there will be refreshments available.

J. Eric Few.

Hon. Borough Organist.



EXTRACTS FROM A PAPER ON "CHURCH MUSIC - TRAD. OR MOD."  
GIVEN AT THE HALF-DAY CONFERENCE ON APRIL 16th by DR. W. GREENHOUSE AMLT.

By "Trad." I mean, in this talk, music written in the traditional idiom familiar to all church people, by "Mod." I mean products like those of the 20th Century Light Church Music Group, whose patron saint is Father Beaumont.

The subject bristles with such complicated and basic problems involving religion, education, personal tastes and emotional factors, quite apart from musical values, and it is all too easy for me to be destructive in criticism. So, at the outset, let me come clean, I am a Square. My first experience of "Mod." was Father Beaumont's "Folk Mass" and the experience kept me where I was, that is fairly and squarely on the side of the "Trad." I had not then heard of the 20th Century Light Music Group.

For my Presidential Address to the I.A.O. in 1957, I took my text from Lewis Mumford's, then recently published book "The Condition of Man," in which he described the extraordinary achievements of the artists of the 16th and 17th centuries, brought to pass through the discipline of intellectual effort which, he wrote, "brought delight to a higher pitch by masterly design." I, then, traced the development of design in music from the use of "Hocket" Isorhythm in the 12th century by way of "Grounds" which Purcell clothed with music from the heart, of moving beauty and on to the present day varieties of serial technique in the design of music. I stressed the necessity for the discipline of intellectual effort in music which is, and must remain, an activity of the mind. Unfortunately, all types of organised sound are now called music, from the emotional whimsy of a crooner and the rackety screaming with a Mersey beat (all in the main stream of Jazz, from dodecaphonic music without emotion, to the intellectually controlled emotional subtleties of a late Beethoven Quartet,) the 9th Symphony or the B minor Mass of Bach, all is called music and it is available for our use in this almost mad world of organised vibrations. Well may we say with Caliban "the Isle is full of noises" but they are not now "Sour.ds and sweet airs, that give delight and hurt not."

I have always thought that the range of emotion stimulated by Church Music, from the banalities of a Caleb Simper Maunder anthem or a Moody Sankey hymn tune, by way of the sentimental music of the Victorians to the subtleties of a work by Vaughan Williams or Herbert Howells, was wide and deep enough, although I long for a narrowing of the range by omitting the cruder and emotional end, this cruder end is indeed a music devoid of that "discipline of intellectual effort which brought delight to a higher pitch by masterly design."

In 1956, what is described as a "Twentieth Century Folk Mass" was, in fact, published. I quote from the foreword:-

"It was composed at the request of an East London Vicar who said he was 'deeply concerned that nothing had been written since the Elizabethans which could properly be called a Folk Mass,' and that 'church music' is utterly foreign to the majority of people. The theory behind this setting is that the music used at the Holy Eucharist in Apostolic days was the normal music of the day and only became 'church music' when it arrived with definite church associations in Western Europe where it developed itself into the Plainsong we know."

By all means, when setting the Holy Communion, let us make a joyful noise with strong physical rhythms for the 150th Psalm - did not David and also Victor Hugo's "Jongleur de Notre Dame" dance before the Altar? But surely, in using



the idiom of the dance hall, one would falter as one set the Credo and approached the most sacred mysteries of the Christian Faith in the Et incarnatus est and the Crucifixus. The trumpet exuberance of Et resurrexit set by a Bach is understandable and to this a Louis Armstrong could do justice if he played "clean" as the term is used by jazz players, but must we rock'n roll in the Pater Noster and "begin the Beguine" in the Agnus Dei? The Bishop of Kensington is probably not far wrong in adding to his approval the words "Some people will be slightly shocked."

The author explains that "the title Folk is used literally to mean the normal every-day popular type of music," that is, I suppose, to avoid confusion with real Folk Music, the spontaneous vocal music-making of the Folk, beloved by such collectors as Lucy Broadwood, Fuller-Maitland and Cecil Sharp.

Yet primitive folk habits persist, and an upsurge of these patterns of behaviour can be studied to-day in the behaviour of the unskilled-in-music in their apparently irresistible desire to make music in the Skiffle Groups. But the joys of sounds created by corrugated boards and elementary instruments of percussion begin to pall without a tune, and some plucked strings to give a rhythmic pattern, and then the necessity to develop a rudimentary technical skill rears its ugly head, and, in addition to the emotions, the mind must become active - which is a strain! It is, however, gratifying to realise that in this contemporary world of V.H.F. perfection and every conceivable device for getting somebody else with ample skill to do the job, there is still a primitive desire to do some kind of a musical job oneself.

But the composer of this Folk Mass has the quite mistaken impression that the idiom of Rag, Fox-trot, Jazz, Swing, Boogie-Woogie of the last fifty years, or even the Rock'n Roll and Skiffle Groups of more recent history will be acceptable next month or next year to the new young in the ever-changing kaleidoscopic field of what the uninformed call "Jazz."

The challenge of this deplorable trend in Church music and elsewhere, supported as it is by the musically uneducated, can only be met by long-term and intensive planning in musical education for schools.

Why not use "Jazz" in churches? In my opinion, worshippers should be in church to worship and, when they are there, a whole corpus of music in "Trad." idiom is available which has none of the associations of jazz, jive, swing, dance music, revues, musicals and Pops. The singing Canon, says the message is in the words and not in the beat. The B.B.C. producer of the Folk Mass announced that Beaumont was not really interested in music - he thinks the music does not matter. My answer is that the music used does matter. The jazz idiom, has, whether we like it or not, very strong associations which the Church cannot disregard. I am strongly opposed to its adoption in the worship of the Church.

No doubt you have all observed the kind of sounds selected by producers to attune the minds of their audiences and inflame them to expectations of vice, when savagery, perversion, seduction, cruelty or debauchery are the theme of a film, wireless or television programme. The adolescents and clergymen who turn to this music may not be aware of its connection with this aspect of life, although if they look at T.V. they must have heard adolescents' hysterical screaming at the "Mersey Beat."

If this rhythmic beat is to be used to attract the young to Church, at what point in the proceedings do they turn from what the Archbishop of Wales described as "the worship of many gods, the transient gods and goddesses of the film world or the current "Pop Singers" to the worship of Almighty God? Surely there must be another way than importing Jazz and Beat into the services of the church, to bring life and vitality to churches who lack life and vitality in their services.

(Dr. Allt drew attention to the new Mass for Congregation and Choir by Kenneth Leighton which was commissioned by the Church Music Society and recently performed under its auspices at St. Sepulchre's Church, Holborn).

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## THE PRESIDENTIAL SERVICE

This has long been an important event of the year in our Association. First held in 1936 at Trinity Congregational Church in Reading, during the presidency of Mr. Albert Barkus, it has for many years marked the opening of the new season's activities in the Autumn, and, besides giving the curious a chance to see and hear what sort of an organ their President has at his church, and what he can do with his choir, it provides members from all denominations with an excellent opportunity of corporately re-dedicating themselves and their labours to the musical worship of Almighty God. It is also a tonic to the church visited, and gives the choir something unique to work for. Even the organ stool sometimes benefits from the extra polish received.

In 1966 it made history, for our President, Dr. H.D. Anthony, felt that it might be a good idea to invite the organists attending to bring some of their choir members with them, so that the spirit of the occasion could be more widely shared. For this purpose he proposed holding the service, not at Beenham Valence, where he is organist, but at Greyfriars, Reading, with which he has strong ties, and which has the advantage of being both central and spacious.

The response was quite enthusiastic, and of the various choral items spontaneously suggested, Stanford's B flat Te Deum, Bairstow's "Save Us O Lord," and Tye's "O Come Ye Servants," were selected for preparation by the choirs participating. As the acceptances began to pour in, it became apparent that the original estimate of perhaps fifty singers who might be keen enough to give up their Saturday afternoon and evening to take part was gloriously unrealistic, and that, from the point of view of conducting, seating was going to be a problem, even in a large church.

Dunsden Church choir, under Mr. A.C. Baugh, was first off the mark with ten volunteers; others followed, and eventually an enormous choir of about 250 voices, including fifty-seven Boys, and representing some twenty-five different churches from Non-Conformist to R.C., turned up for the afternoon rehearsal, three-quarters filling the nave of Greyfriars.

After a break for tea, a huge congregation of organists, clergy, and friends packed the remaining parts of the church for the service, which was jointly conducted by the vicar of Beenham Valence, the Rev. C.C. Kelway, and the vicar of Greyfriars, the Rev. J.K. Page, and accompanied by the organist of the church, Mr. F. Gordon Spriggs, under the baton of the President.

Greyfriars is known for the warmth of its singing, but rarely if ever has singing quite like this been heard there before - or, one would imagine, anywhere else. All had learned their music well and kept splendidly together, and the tone was superb. The organist was so carried away that he completely forgot to play the last verse of "Angel Voices;" the organ was going magnificently, thoroughly enjoying itself, but for some obscure reason it failed to go on and finish the hymn for him on its own.

In his address Mr. Page aptly brought out the triple emphasis of the third verse of the thirty-third Psalm "Sing unto Him a NEW song; play SKILFULLY - with a LOUD noise" (AV) - that it is our duty to offer praise to God that is always fresh, lively, and well-prepared; to develop the utmost skill in organ and choral technique; and to aim at a rich fullness in the music, rather than half-hearted elegance. Points well worth thinking about, though perhaps forcing the tone is not necessarily implied.



The Reception afterwards was a seething mass in which it was almost impossible to move, and some regretted this, because normally it is a time for quiet renewal of many friendships. Be that as it may, we are deeply in our President's debt, for an occasion like this costs much in time and expense, and it was a wonderful get-together, a kind of United Choirs Festival which is obviously needed in this part of the world where we so sadly lack a Cathedral rallying-point. While much can be learned from the experiment (and no doubt the President will welcome any amount of constructive criticism from those who came), it once again goes to show that good sound Church Music and Christian worship are very far from being on the way out - if only the right opportunities are provided. We do not have to lower our standards at all, and we organists can, in all humility, do a lot to keep the Church we love and serve healthy when there is so much musical and spiritual sickness about.

FGS

#### FOOTNOTE BY THE PRESIDENT

I would like to add my personal thanks to all who contributed in any way to the Presidential Service. They are too numerous to mention, but I must say how much I appreciated the privilege of being able to hold this service at Greyfriars, and how much I was helped by its organist during the months of preparation. Many will have recognised his touch in the production of the Order of Service. Indeed he made himself financially responsible for the large numbers of these required, and we are all indebted to Mr. Spriggs for such a generous contribution.

HDA

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#### FROM AN ORGAN TUNER'S FAULT BOOK

by

Mr. Anthony Scott, East Garston

I have my lists of "Autumn Tunings" and "Spring Tunings" from a famous West country firm who entrust me with some of their work, and these florist-like lists cause me to journey into the Cotswolds and away from the churches of the Berkshire and Wiltshire borders which I visit on my own account.

As I and my assistant set off on this poetic autumnal or spring-like journey, we have the prospect of a pleasant drive over downland, through the Vale and then into the Cotswold country with its splendid stone houses, barns and churches. The Church we visit is probably very cold at either time of year but, during the three or four hours of morning work I am fortified by the thought of a pleasant tap room with a splendid fire (if we are lucky) and a good glass of beer with our sandwiches. My assistant and I carry on, parallel to our research on the subject of organs, a scarcely less interesting research into the varieties and qualities of beer. It seems to us that this research is as interesting, certainly less expensive and is less open to the deceptions sometimes practised, we are told, by the wine trade. We may be in the "West Country" country, the Ushers Country, the Strong country or the Flowers country, in which case we "say it with flowers." But we have also found some small family brewers of noteworthy quality. We avoid, when possible, that pasteurised, fizzy brew, called Keg Bitter, which is as feeble a substitute for unpressurised beer from the cask as is an electronic organ for one with pipes.

I cannot tune electronic organs and it might be said that this is why I dislike them, in which case I am in the same position as a friend of mine who used to clean oil paintings. When I asked him why he disliked water colours he replied that it was because he couldn't clean them.



It is unfortunate that organists like to have their instruments tuned, if it is a twice-yearly contract, in early Autumn or Spring. So often the weather has remained mild and warm in Autumn and one tunes the organ at a temperature of, say, 57°F. By January, with the poor heating of many churches, the Sunday temperature may be 45° or less, so that the reeds will be left severely sharp in relation to the flattening of the flue-work. And, of course, the opposite happens in the Summer. I try to sharpen or flatten the reeds as much as is possible in the margin available to compensate for the rise or fall in temperature, but this is not satisfactory.

One of the main obstacles to good tuning is literally the physical one of cramped organ chambers and overcrowding which impede the tuner's entrance and exit and restrict his movement when he is inside. Sometimes the passage board is so narrow that it is impossible to tune the Swell without bending pipes on the Great chest.

In a church, near Newbury, a small organ has been crammed into a very small chamber with no ingress at the sides or the back. Entrance is through the front, after removing several 8 ft. pipes and all the swell shutters, and then leaping over the pipes on the chest on to a passage board at the rear. Part of the pedal action, low down at the back, is impossible of access and, if it were not for the possibility of cutting off the wind at the pipe feet with paper, the Bourdon would be a permanent combination of dumb notes and ciphers.

Some swell organs have the pipes arranged in a pyramidal plan with the biggest pipes in the middle. If the tuning is done through side panels, laying the bearings on the Principal makes it necessary for the tuner to make between 20 and 30 journeys up and down from one side of the organ to the other, jostling the great trumpet as he goes and tearing his overalls on one of the sharp objects with which organs abound.

And then the mixtures: it is a good thing to tune these ranks early in the day when the ear is fresh and the nerves unfrayed. For this operation the tuner's body has to be fixed at an angle of ninety degrees lightly holding a torch, the "other ranks stopper off" and his tuning tools. If, as is often the case, the mixture pipes are buried between the trumpet and another tall rank, it is better for them not to be fitted with tuning slides since in cone-tuning the movement is downward for both sharpening and flattening.

During the day we may have a visit from the Parson, the organist or, perhaps, a lady who comes to arrange the flowers. But more often than not, the church is lonely.

Once, a rather majestic flower-lady, who had entertained great musicians, sympathised with me for not being able to play the organ, this being her experience of tuners. Rather piqued by this, I managed, without too many mistakes, to play Bach's Fantasia & Fugue in C minor from memory. She became very charming and presented me with a toffee.

Parsons generally complain about their organists and organists complain about a slight buzz, or rattle, which we find to be located in a piece of stained glass, thirty feet up, or in a panel of the vestry door. The organist may complain of a choking sound emitted by a note on the pedal Open Wood and we soon discover that a choir-boy has rammed his surplice into its conveniently capacious mouth.

After overhauling a fairly large organ and transforming, as I thought, the tone by adding a mixture to the Great in place of the most redundant of the many 8' stops and, similarly a fifteenth to the swell and a balanced swell pedal amongst the pedal trackers, I awaited the organist's trial with some anxiety not unmingled with hope. After he had played for some time, using all his favourite combinations of 8' tone, but ignoring the new mixture and fifteenth, he rose to go, and then turned to ask me: "Did I think the organ stool was a little too high?"



ON ANGLICAN-METHODIST UNION

A few thoughts by Stanley Athill.

A good deal has been written and spoken during the past two or three years on the important subject of a possible merging of the Anglican and Methodist Churches. The arguments of both sides have been put with clarity and sympathy and every effort seems to have been made at National as well as Parochial level to gain support from the adherents of both denominations. Perhaps enthusiasm has tended to gloss over the extremely deep-rooted prejudices which do exist below the surface but, I am certain, no one would do otherwise than wish good fortune to the endeavour.

I have seen very little mention of music in these discussions. Yet, as an Organist and Choirmaster with a fairly long experience of Methodist as well as Anglican Services, it seems to me a most essential part of any thinking towards Union. I can recall the intense opposition from a certain Methodist congregation in London when I introduced verses from Psalms sung to Anglican chants as introits to Services. One would have thought that a heinous sin had been committed, and that my action had carried us halfway to Rome! On the other hand, it took a long time to persuade my Anglican congregation that it was their duty and privilege to join in the singing. We still have a long way to go in this direction. There is, in my opinion, a fundamental division in the approach of Methodists and Anglicans to Worship. One has only to mention the Choral Eucharist as an example.

This is a most controversial field, and worthy of consideration. When I was asked to contribute to this year's Berkshire Organist I thought I could hardly do better than raise this particular subject. Of course, I have my own ideas on the solution to the problems and so, no doubt, have you.

May I suggest, therefore, that we who are Organists and Choirmasters should in 1967 go as deeply as we can into these matters. Perhaps a discussion with our colleagues in other Denominations, or some illustrated lectures on the differing compositions of choirs, or even a demonstration Service with explanations. This is, I am sure, a profitable venture which might be incorporated into a future programme of our Association.

In the meantime, may I wish all my colleagues and friends all the best in yet another year of music making, which is the greatest service of all.

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SPECIFICATIONS

WELLINGTON COLLEGE CHAPEL, 1922

3-Manual Harrison & Harrison. Case designed by Mr. Charles J. Blomfield, FRIBA.

GREAT ORGAN:- Double Geigen 16 ft., Large Open Diapason 8 ft., Small Open Diapason 8 ft., Hohl Flute 8 ft., Stopped Diapason 8 ft., Octave 4 ft., Octave Quint  $2\frac{2}{3}$  ft., Super Octave 2 ft., Harmonics 17, 19, 21, 22, Tromba 8 ft., Octave Tromba 4 ft.

SWELL ORGAN:- Open Diapason 8 ft., Lieblich Gedeckt 8 ft., Echo Gamba 8 ft., Vox Angelica (ten C) 8 ft., Octave Gamba 4 ft., Fifteenth 2 ft., Mixture 12, 19, 22, 26, 29, Oboe 8 ft., Double Trumpet 16 ft., Trumpet 8 ft., Clarion 4 ft.

CHOIR ORGAN:- Quintaton 16 ft., Geigen 8 ft., Harmonic Flute 8 ft., Viole d'Orchestre 8 ft., Concert Flute 4 ft., Harmonic Piccolo 2 ft., Orchestral Bassoon 16 ft., Clarinet 8 ft.

PEDAL ORGAN:- Open Wood 16 ft., Sub-Bass 16 ft., Geigen 16 ft., Octave Wood 8 ft., Flute 8 ft., Ophicleide 16 ft.

Balanced Crescendo Pedals to Choir & Swell Organs. Choir-Pedal, Great to Pedal, Swell Pedal, Great Reeds on Choir, Choir-Great, Swell-Great, Choir Tremulant, Choir Octave, Choir Octaves alone, Swell-Choir, Swell Octave, Swell Tremulant. Combination Pedals and Pistons.



## SHINFIELD PARISH CHURCH

Alfred E. Davies & Son Ltd., Northampton 1964, pipework from the existing Walker organ 1864 being incorporated.

4 ranks enclosed, 4 ranks unenclosed with Electronic Bass Unit.

GREAT ORGAN:- Open Diapason 8, Stopped Diapason 8, Principal 4, Octave Flute 4, Twelfth  $2\frac{2}{3}$ , Fifteenth 2, Krummhorn (ten C) 16.

POSITIV (Enclosed) derived from Swell. Playable from Great Keyboard.

Gedackt 8, Lieblich Flute 4, Piccolo 2, Sifflote  $1\frac{1}{3}$ , Octavin 1, Cymbal 1, Contra Fagotto 16, Fagotto 8, Octave Fagotto 4.

SWELL ORGAN:- (Enclosed)

Principal 8, Gedackt 8, Dulciana 8, Celeste (ten C) 8, Octave 4, Lieblich Flute 4, Nazard  $2\frac{2}{3}$ , Fifteenth 2, Tierce  $1\frac{3}{5}$ , Contra Fagotto 16, Fagotto 8.

PEDAL ORGAN:- Contra Bass 16, Echo Bass 16, Octave 8, Bass Flute 8, Quint  $5\frac{1}{3}$ , Choral Bass 4, Super Octave 4, Contra Fagotto 16, Fagotto 8, Krummhorn 4.

Swell to Pedal, Swell to Great, Great to Pedal.

Balanced Swell Pedal.



# M E M B E R S H I P

## -READING-

ALDER, R.J.S.	141 Beecham Rd., Reading	Elm Park Hall Methodist Ch.
ALLAKER, B. (56893)	123 St. Saviour's Rd., Reading	Late Belmont Bap. Ch., Erith
ALLWRIGHT, E.R. FRCO (Henley 5693)	11 Berkshire Rd., Henley-on-Thames	St. Mary's Ch., Henley
ANTHONY, Dr. H.D. MA BSc (27194) Ph.D. FRAS	102 Norcot Rd., Tilehurst, Reading	St. Mary's Ch., Beenham Valence
ATHILL, S. LTCL MRST (Bracknell 5252)	Ferndene, Pollard Row Ave., Bracknell	All Saints' Ch., Binfield
BAGGS, A.G. (Wargrave 3179)	Whitehaven, Riverdale Rd., Wargrave	Late St. Peter's, Maidenhead
BARFORD, A.D. BSc	128 Linden Rd., Reading	Trinity Cong. Ch., Reading
BARKUS, A. FRCO (81387)	23 Elm Rd., Reading	Emeritus Prof. of Education, Reading University
Hon. BARNARD, Prof. H.C. MA (73001) D.Litt FTCL	54 Grosvenor Rd., Caversham	St. Mary's Ch., Streetley
BARNES, R.A. (56848)	44 Coley Ave., Reading	Dunsden Ch.
BARNETT, J.H.L.	13 Belmont Rd., Crowthorne	St. Barnabas Ch., Shinfield
BAUGH, A.C. (52857)	89 Cranbury Rd., Reading	All Saints' Ch., Wokingham
BECK, Mrs. L.M. (81969)	25 Tamarisk Ave., Reading	Late Eighbrook, Hereford
BENNING, R.G. (Wok. 195)	174 Finchampstead Rd., Wokingham	St. Peter's Ch., Caversham
BERRY, A.E. (Hermitage 230)	Barton, Fisher's Lane, Cold Ash, Nr. Newbury	Warfield Parish Ch.
BRIND, R.J.M. ATCL (Twy. 118)	Rosemount, Ruscombe Rd., Twyford	Nettlebed Parish Ch.
BUNCE, A.V. (Arb. X 336)	Iona, Langley Common Rd., Barkham Common	Wycliffe Bap. Ch., Reading
BUTLER, Miss B.M. (Bradfield 321)	Nurses Bungalow, School Lane, Bradfield, Berks.	Purley Ch.
CHUBB, A.V. (Kidmore End 2328)	Kilchoan, Carling Rd., Sonning Common	Asst. St. Peter's, Caversham
CIMA, Dr. P.H. (63440)	43 Ramsbury Dr., Earley, Rdg.	St. John's Ch., Littlewick Green
CLARKE, M. (81492)	4 Northcourt Ave., Reading	Christ Ch., Reading
COOPER, A.M.N.	133 School Rd., Tilehurst, Rdg.	St. Mary's Ch., Eversley
COWLIN, M.L. AMIEE (Goring 2985)	6 Summerfield Rise, Goring, Oxon.	Late St. John's Ch., Hatfield
DARE, M.J.C. (71770)	56 Woodcote Rd., Caversham	Asst. Broad St. Cong. Ch., Rdg.
DASH, H.L.	98 North Town Rd., Maidenhead	Sulham Ch.
DAVIS, L.F.B.	99 Tilehurst Rd., Reading	Cumberland Rd. Meth. Ch., Rdg.
DAVIS, Miss P.A.	21 Andrews Rd., Earley, Rdg.	St. Luke's Ch., Reading
DAVIS, W.G. (63681)	The Coppice, 9 Kenton Rd., Earley, Reading	Late St. John's Ch., Caversham
DOWNS, R.H. (Crow. 3429)	Gray Gables, Ellis Rd., Crowthorne	
DRINKWATER, S. (883692)	Church Lane, Three Mile Cross	
EADES, C.W. (61283)	21 Milton Rd., Earley	
EDWARDS, A.E. (61343)	48 Delamere Rd., Earley, Rdg.	
EDWARDS, P.H.C. (61838)	31 Donnington Rd., Reading	
ENGLAND, A.R.		



FAWCETT, F.V.G.	57 Sutcliffe Ave., Earley, Rdg.	St. Mary & St. John's, Mortimer
FAWCETT, R.V.	do.	
FEW, J. Eric ARCO LTCL (56371)	31 Baydon Drive, Reading	Hon. Borough Organist & Stoneham School
FIGGINS, R.	"Vailima", Sherfield-on- Loddon	St. Mary The Virgin, Hartley Wespall
FISHER, Mrs. E.	No. 2, Stable Cottages, Maidenhatch, Tidmarsh	
FWLER, Mrs. B. J. (Sonning 3847)	12 Maxwell Close, Woodley, Reading	
FWLER, L. P. "	do.	
FRANKLIN, Miss D. L.	45 Reading Rd., Pangbourne	Pangbourne Ch.
FRYER, Rev. A. C. (853363)	Shinfield Vicarage, Reading	
FULLER, C. H. (Crow. 2215)	8 Longdown Rd., Sandhurst	St. Michael's Ch., Sandhurst
GANT, Mrs. W. F. LRAM (72349)	45a Albert Rd., Caversham	Asst. St. Andrew's Ch., Caversham
GARDENER, B. W.	152 Henley Rd., Caversham	Asst. St. John's Ch., Caversham
GOATLEY, H. W. (61201)	19 Palmerston Rd., Earley	Grazeley Ch.
GOODSHIP, Miss E. G. ATCL (50832)	49 Petworth Court, Bath Rd., Reading	Late St. Mark's Ch., Reading
GREEN, R. H. (53165)	107 Berkeley Ave., Reading	Late St. Anne's, Lewes
GREEN, W. B. (81047)	142 Shinfield Rd., Reading	Holy Trinity Ch., Rdg.
GRIFFIN, Miss D. LRAM (81941) ARCM	47 Christchurch Rd., Reading	Abbey School, Reading
HALE, F. H. (Goring 2647)	"Hedgerows," Townsend Rd., Streatley	
HALL, R. S. (Crow. 3824)	16 Beech Ride, Sandhurst, Camberley	Asst. Sandhurst Meth. Ch.
HALL-MANCEY, B. GRSM ARCM ARCO	5 Lammas Close, Abingdon	Fitzharrys School, Abingdon
HAMILTON, D. J.	57 Oakley Gardens, London, S.W. 3.	Late St. Paul's Ch., Maidenhead
HAMMERSLEY, F. MA (Maidenhatch 27258)	12 Laburnham Rd., Maidenhatch	All Saints' Ch., Boyne Hill
HAMMOND, Mrs. E. M. (61250)	31 Cholmeley Rd., Reading	Late Wycliffe Bap., Rdg.
HARDIMAN, E. T. AMIME (81746)	24 Beech Lane, Earley	Asst. St. Peter's, Earley
HARRISON, D. B. (Eversley 2170)	Longwater Close, Finchampstead	
HARTLEY, H. H. MA BSc (52518)	11 Tilehurst Rd., Reading	St. Mark's Ch., Binfield & Slough Crematorium
HARVEY, H. F.	22 Loddon Court Farm, Spencers Wood	St. Mark's Ch., Reading
HAWKINS, J. P.	7 Hawthorne Avenue, Thame	Long Crendon Parish Ch.
HAYWARD, Miss O. H. LRAM (52531) LTCL ARCO	15 Mansfield Rd., Reading	Kendrick School, Reading
HEWETT, Miss E.	65 Grange Ave., Reading	Late Anderson Bap. Rdg.
HILL, Mrs. L. G. M.	9 Albert Rd., Henley-on-Thames	St. Margaret's Ch., Harpsden
HIRST, W. DSc F. Inst. P. (Heath End 221)	19 Franklin Ave., Tadley	
HOBSON, L. M.	65 South St., Reading	St. Agnes' Ch., Reading



HOLLEY, Mrs. A.	130 Henley Rd., Caversham	Caversham Meth. Ch.
HONEYBALL, W. G.	7 Firlands, Harmans Walk, Bracknell	Late All Saints' Ch., Windsor
HORA, Dr. F. B. (61902)	51 Eastern Ave., Reading	Reading University
HORA, T. J. T.	do.	
HUNT, C. E. (73708)	268 Kidmore Rd., Caversham	Caversham Free Church
JACKSON, R. W.	5 Kelmscott Close, Caversham	St. John's Ch., Caversham
JESKINS, H.	6 Stoneham Close, Cockney Hill, Reading	
JONES, D. L. (73749)	5 Crawshay Drive, Emmer Green, Reading	Late Twickenham Meth. Ch.
LACEY, L. R.	6 Evesham Rd., Emmer Green, Reading	Late St. John's Ch., Caversham
LASCELLES, R. (71622)	37 Conisboro Ave., Caversham	Caversham Heights Meth. Ch.
LAWRENCE, P. A. H. (Eversley 3450)	"Fairlands," Farley Hill, Rdg.	St. John's Ch., Farley Hill
LAWES, J. C.	56 Winton Rd., Reading	St. Mary's Ch., Shinfield
Hon. LUSTY, A. H. ARCO	60 Pell Street, Reading	St. Andrew's Ch., Sonning
(53773) Hon. FTCL		
MARR, P. B. ARCO GTCL (83609)	29 Northcourt Ave., Reading	St. Giles' Ch., Reading
MARSH, T. J.	12 Chepstow Rd., Tilehurst	Late St. Mary Magdalen, Tilehurst
MASSER, W. E. FRCO (72595)	6 Balmore Drive, Caversham	St. Mary's Ch., Reading
MATTHEWS, A. N.	63 Carshalton Park Rd., Carshalton, Surrey	Deputy St. George's Meth. Ch., Sutton
MAY, Ian S.	25 Warwick Rd., Reading	St. George's Ch., Rdg.
MORRELL, Miss M. LRAM (50032)	5 Parkside Rd., Reading	Asst. American Base, Ruislip
NASH, R. N. (50756)	13 Littlecote Dr., Reading	All Saints' Ch., Reading
NEVILLE, A. C. ARCO ChM (Henley 3208)	3 Norman Ave., Henley-on-Thames	Holy Trinity Ch., Henley
NICHOLLS, R. G. (Kidmore End 2121)	"Foxways," Tokers Green, Rdg.	Late Deputy Penshurst Ch.
OFFER, J. W. (Eversley 2094)	Police House, Longwater Lane, Finchampstead	St. Sebastian's Ch., Wokingham
OPENSHAW, V. K. (Rotherfield Greys 203)	Glebe Cottage, Rotherfield Peppard	Poppard Church
PACKER, Rev. R. E. J. MA (72788) ARCO	St. Andrew's House, Harrogate Rd., Caversham	
PASKINS, E. P.	60 Wantage Rd., Reading	Late Holy Trinity Ch., Theale
PEARCE, R.	Stanfield, Oatlands Rd., Shinfield	Asst. St. Mary's Ch., Shinfield
PEPWORD, R. P. J. (51506)	St. Curig, 4 Shepley Dr., Rdg.	Asst. All Saints' Ch., Rdg.
PETTS, H. M.	Cedarcot, Kidmore End Rd., Emmer Green, Reading	Late St. Barnabas Ch., Emmer Green
POLLARD, T. G.	Hillside, Brightwell-cum- Sotwell	Asst. Brightwell-cum- Sotwell
Hon. PRATT, L. LTCL ALCM	31 Beech Lane, Earley	St. Peter's Ch., Earley
Hon. RIVERS, A. E.	200 Kidmore Rd., Caversham	Late St. Mary's Ch., Whitchurch



ROGERS, F.C.	2 St. Mark's Rd., Henley-on-Thames	Sacred Heart R.C., Henley
ROWE, W.H. MBE ARCO (71547)	111 Upper Woodcote Rd., Caversham	St. Andrew's Ch., Caversham
STEFFARD, A.E. (72534)	31 Albert Rd., Caversham	Asst. Greyfriars Ch., Reading
SENNER, Mrs. K.F. (73938)	156 Upper Woodcote Rd., Caversham	Asst. Broad St. Cong. Ch., Reading
SIMPSON, J.H. (71310)	77 St. Peter's Ave., Caversham	Late St. Paul's Pres., Rdg.
SMITH, E.T.	15 Western Ave., Woodley, Rdg.	St. James' Ch., Ruscombe
SMITH, R.C.	114 Silverdale Rd., Earley, Rdg.	St. Nicolas' Ch., Earley
SPARKES, R.F.H.	37 Havelock Terrace, Henley-on-Thames	St. Nicholas' Ch., Remenham
STIGGS, F.G. (81909)	15 Whitley Park Lane, Reading	Greyfriars Ch., Reading
SPER, J. MBE FRCO	Ewelme, France Hill Dr., Camberley	Late R. Military Academy, Sandhurst
STEPHENS, C.W. (73538)	18 Priory Ave., Caversham	Late St. Paul's Pres. Ch., Rdg.
STEPHENSON, Mrs. S.M. (Twy. 378)	"Treburgett," 55 Wargrave Rd., Twyford	St. Mary's Ch., Twyford
STILWELL, J.G. ARCM	Stevens Hill, Yateley	Crowthorne Parish Ch.
SUTTLE, E.F.J. MA D.Mus (71747) B.Litt FRCO ChM	18 St. Andrew's Rd., Caversham	Late St. Michael's Ch., Bournemouth
SUTTLE, Mrs. J.M. FRCO ARCM	do.	Late asst. Southwark Cathedral
SWINN, Mrs. W. (53553)	172 Castle Hill, Reading	
TANNER, C. LTCL	Lepe, Camberley Rd., Crowthorne	St. Michael's Ch., Easthampstead
THORNER, M.J. (61611)	48 Chiltern Crescent, Earley Reading	Asst. Wycliffe Bap. Ch., Reading
TOTT, N.L. (28380)	5 Lansdowne Rd., Tilehurst	St. Michael's Ch., Tilehurst
TURNER, G. (62861)	28 Talfourd Ave., Reading	
WAITE, N.E. (Arb. Cross 490)	40 Melrose Gardens, Arborfield	Asst. All Saints' Ch., Ascot
WARMAN, A.L. ARCO	The Chantry, 31 Granary Lane Budleigh Salterton	St. Peter's, Budleigh Salterton
WATERS, R. (72362)	115 South View Ave., Caversham	St. Saviour's Ch., Reading
WELLS, Miss C. B. Mus FRCO LRAM	"Hedgerows," Long Lane, Purley, Reading	Hambleden Ch.
WHITE, R.L. GGSM AGSM ARCO ARCM	26 Sturges Rd., Wokingham	
(West Forest 4991)		
WILES, R.A.H. (71088)	60 Kidmore Rd., Caversham	Late Tyndale Bap. Ch., Rdg.
WILLCOCK, J.	45 Petworth Court, Bath Rd., Rdg.	
WINCH, W.E.	"Little Phantasy," Bow Grove, Sherfield-on-Loddon	Whitley Hall, Reading
WITHAM, M.O. (63734)	8 Raggleswood Close, Earley, Rdg.	St. Michael's Ch., Spencers Wood
WOODHAM, Prof. R. D. Mus (27847) FRCO	128 Westwood Rd., Tilehurst, Rdg.	Prof. of Music, Reading University
WRIGHT, H.G. (Mortimer 584)	Kyppings, Ravensworth Rd., Mortimer West End	St. Saviour's Ch., Mortimer West End



-NEWBURY-

ARMFIELD, B. GBSM ARCM (Headley 225)	Cheam School, Headley, Newbury	
BARRELL, W. (New. 732)	The Bungalow, Donnington Hill, Newbury	Newbury Meth. Ch.
BRADLEY, I. (Boxford 228)	Cedar House, Wickham, Nr. Newbury	St. Swithin's Ch., Wickham
BRIDGES, Dr. B.A.	Orchard End, 9 The Croft, Harwell, Didcot, Berks.	
BUTTERFIELD, L.J. (New. 2089)	2 Bruan Rd., Newbury	Asst. St. George's Ch., Wash Common
D'ANDREA, Rev. E.J. DD (Hungerford 2201)	"Ingleville," Kintbury	
DAVIS, D. Bates	8 Harold Rd., Kintbury	Kintbury St. Mary's
DAVIS, Mrs. E.R.	4 The Glade, Newbury	Newbury Bap. Ch.
DAVIS, W.C.	28 Gloucester Rd., Newbury	
DENYER, R. LTCL	70 Gloucester Rd., Newbury	Late Enborne Ch.
HARDING, N.B.	"Lansonn," East Lynn Rd., Pamber Heath, Basingstoke	Late Wesley Ch., Stow Hill, Newport
HOLDAWAY, Rev. G. MA OSB	Douai Abbey, Woolhampton	
HOOK, G.T. (New. 420)	1 Andover Rd., Newbury	Asst. Greenham Ch.
HOPKINSON, E. BMus FRCO (New. 1790)	"South View," Bath Rd., Newbury	St. Nicholas' Ch., Newbury
HOPKINSON, Mrs. E.A.	do.	
HUTT, P.R.	9 Flowers Piece, Ashampstead	Quicks Green Meth. Ch.
LOVETT, Miss G.I. GRSM LRAM	6 Donnington Square, Newbury	Asst. Newbury Parish Ch.
LOVETT, J.H.	do.	Late St. George's Ch., Wash Common
LOYDALL, Miss P. GRSM ARCO LRAM	Cold Ash, Newbury	
NEELS, Miss I.M. (New. 3698)	11 Wilson Valkenburgh Court, Newbury	
NEWMAN, L.J.	21 Meadow Rd., Newbury	St. Mary's Ch., Speenhamland
SCOTT, A. (Gt. Shefford 265)	Goldhill House, East Garston, Newbury	Lambourne Parish Ch.
SIMPSON, Rev. Dom. R. OSB	Douai Abbey, Woolhampton	Douai Abbey Ch.
SMITH, C.E.	34 High St., Kintbury	Enborne Ch.
WIGMORE, F.G.	50 South End, Cold Ash	Asst. St. Mary's Ch., Speenhamland
YOULES, Miss P.H.	Goldfinch Hollow, Greenham Common, Newbury	

-WINDSOR-

ALLURED, M. ARCO	9 Laurel Ave., Langley, Slough	Late St. Mary's Ch., Slough
APPS, Mrs. A.K.	2 Hope Cottages, London Rd., Bracknell	Bracknell Meth. Ch.
BLABER, J.A.	426 Farnham Rd., Slough	St. Luke's Chapel, Wexham Park Hosp. & St. Francis Ch., Langley Marish
BOXALL, M.R. (Slough 41576)	10 Lawn Close, Datchet	
BUSTIN, G.J.	66 Clifton Rd., Wokingham	
CAVE, V.G.	Woodside, Windsor Forest	St. Stephen's Ch., Clewer



CROOK, E.W. (Wind. 63525)	117 Upper Vale Rd., Windsor	Clewer Convent
FOLKS, A.W.J. FRCO AGSM	37 Woolhampton Way, Bracknell	All Souls' Ch.,
ARC M ATCL		South Ascot
HAMBLIN, W.F.D. ACP	36 Albert St., Slough	St. Mary's, Slough
HOLMES, Mrs. R.A.	Holmbury St. Mary, Winkfield	St. Mary's, Winkfield
(Wink. Row 3335)		
JAMES, P. (Slough 22786)	2 Shackleton Rd., Slough	Late Datchet Ch.
MACEY, H.C. (Ascot 23660)	Felicitas, High St., Sunninghill,	All Saints' Ch.,
	Ascot	Dedworth
MORGAN, D.P. ARCM	8 Montague Rd., Datchet	Late Windsor Meth. Ch.
POOLE, V.A. (Slough 22733)	57 Kendal Drive, Slough	St. Mary's Ch., Wexham
REARDON, Miss P. (" 23677)	11 Downs Rd., Langley, Slough	Slough Bap. Ch.
REED, T.E. FRCO ChM	5 Kingswick Close, Sunninghill	St. Michael & All
(Ascot 21921) LTCL		Angels, Sunninghill &
		Woking Crematorium
REID, Miss B.	35 Clewer Hill Rd., Windsor	Asst. All Saints' Ch.,
(Wind. 65911)		Dedworth
SMITH, Dr. H.L. FRCO ARCM	151 Clarence Rd., Windsor	Windsor Parish Ch.
(Wind. 64310)		
SOONS, Mrs. J.C.	1 Queens Rd., Windsor	Gold Hill Bap. Ch.
SWALLOW, J.H.	Twist Neit, Hill Rise,	
(Gerrards X 85752)	Chalfont-St.-Peter	Asst. Windsor Meth. Ch.
TAYLOR, Miss E.	Beechwood, 88 St. Leonards Rd.,	
	Windsor	Eton Parish Ch.
WHITE, J.S. ARCM	84 Dolphin Rd., Slough	
(Slough 24662)		
WHITE, Mrs. C.L.	do.	
WRIGHT, P.A.	18 Belmont Park Rd., Maidenhead	
(Maidenhead 23144)		

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# FINANCIAL STATEMENT

Proposed for adoption at the ANNUAL GENERAL MEETING on 18th February 1967

INCOME and EXPENDITURE ACCOUNT for YEAR ended 31st December 1966

<u>EXPENDITURE</u>			<u>INCOME</u>		
£	s.	d.		s.	d.
Records & carriage	20.	14.	6	Subscriptions:-	
176 capitation fees @ 1/-	8.	16.	0	Reading 1965 arrears	3. 0. 0
"The Berkshire Organist"	21.	3.	3	124 Reading @ 15/-	93. 0. 0
Hire of rooms & expenses of meetings	3.	15.	6	additional	1. 8. 0
Printing & stationery	22.	13.	0	24 Windsor @ 4/-	4. 16. 0
Cheque book		5.	0	26 Newbury @ 4/-	5. 4. 0
Half-Day Conference	11.	1.	6		107. 8. 0
Annual Dinner	68.	0.	0	Half-Day Conference	7. 0. 6
Postages: Hon.Secretary	13.	2.	2	Annual Dinner	69. 12. 0
" Hon.Treasurer	2.	7.	0	Excess - Christchurch visit	5. 17. 0
" Benevolent Steward	1.	3.	3	Lost records compensation per Windsor Branch	14. 0
	173.	1.	2		190. 11. 6
Excess income over expenditure	17.	10.	4		
	190.	11.	6		190. 11. 6
Benevolent Fund	8.	19.	6	Benevolent Fund	8. 19. 6
	£199.	11.	0		£199. 11. 0

## BALANCE SHEET as at 31st December 1966

<u>LIABILITIES</u>		<u>ASSETS</u>	
General Fund Account as at 31.12.1965	35. 13. 6	By balance at	
Add excess for year ended 31.12.1966	17. 10. 4	Barclays Bank Ltd.	62. 3. 10
	53. 3. 10		
12 Reading subscriptions paid in advance for 1967	9. 0. 0		
	£62. 3. 10		£62. 3. 10

L. Pratt  
Hon.Treasurer



## 5

Donation

"

£	s.	d.
11.	12.	4
16.	6.	6
2.	17.	8
121.	18.	6

£152. 15. 0



# FRANCIS JACKSON - ORGAN RECITAL 3rd November 1966

	£	s.	d.		£	s.	d.
Sale of tickets	159.	11.	6	Fee	42.	0.	0
" " programmes	9.	2.	6	Hill & Sherwin Ltd. - posters	10.	19.	0
" " tickets	2.	11.	0	Advertisements	6.	12.	0
				J.Heppell's a/c.printing			
	171.	5.	0	tickets,programmes,handbills	34.	8.	0
Printing blocks given				Hire of Town Hall	12.	16.	0
anonymously				ditto (practice)	3.	0.	0
				Floral decorations			
				a/c.not yet received	-	-	
				Miscellaneous expenses			
				postages,telephone,teas,			
				gratuities etc.etc.	14.	15.	6
				Refreshments - Miss Muriel			
				M. Hunt	10.	0.	0
					134.	10.	6
				By balance at Barclays Bank			
				Ltd.	36.	14.	6
					£171.	5.	0
					£171.	5.	0